



### GREEK LAB

<b>Enrollment year</b>	2015/2016
<b>Academic year</b>	2015/2016
<b>Regulations</b>	DM270
<b>Academic discipline</b>	NN (INDEFINITO/INTERDISCIPLINARE)
<b>Department</b>	DEPARTMENT OF HUMANITIES
<b>Course</b>	HUMANITIES
<b>Curriculum</b>	LETTERE ANTICHE
<b>Year of study</b>	1°
<b>Period</b>	2nd semester (22/02/2016 - 28/05/2016)
<b>ECTS</b>	3
<b>Lesson hours</b>	20 lesson hours
<b>Language</b>	ITALIAN
<b>Activity type</b>	ORAL TEST
<b>Teacher</b>	ROSCALLA FABIO FRANCESCO (titolare) - 3 ECTS
<b>Prerequisites</b>	None
<b>Learning outcomes</b>	Basic knowledge for the study of Greek literature.
<b>Course contents</b>	<ol style="list-style-type: none"><li>1) Myth and mythology The most important schools for the study of Greek mythology</li><li>2)Metrics Hexameter, elegiac couplets, iambus</li><li>3) The singer of tales: epic and lyric poetry</li><li>4) History and geography of the lyric poetry</li><li>5) The most important works for the study of Greek literature.</li></ol>
<b>Teaching methods</b>	Lectures
<b>Reccomended or required readings</b>	None

<b>Assessment methods</b>	None
<b>Further information</b>	None
<b>Sustainable development goals - Agenda 2030</b>	<a href="#">\$lbl_legenda_sviluppo_sostenibile</a>