



UNIVERSITÀ DI PAVIA

Anno Accademico 2015/2016

MODERN AND CONTEMPORARY ITALIAN LITERATURE - ADVANCED

Enrollment year	2015/2016
Academic year	2015/2016
Regulations	DM270
Academic discipline	L-FIL-LET/11 (CONTEMPORARY ITALIAN LITERATURE)
Department	DEPARTMENT OF HUMANITIES
Course	MODERN PHILOLOGY. SCIENCE OF LITERATURE THEATRE CINEMA
Curriculum	PERCORSO COMUNE
Year of study	1°
Period	2nd semester (22/02/2016 - 28/05/2016)
ECTS	6
Lesson hours	36 lesson hours
Language	ITALIAN
Activity type	ORAL TEST
Teacher	MARTIGNONI CLELIA (titolare) - 6 ECTS
Prerequisites	For foreign students. a good level of linguistic knowledge is requested
Learning outcomes	Formative objectives: The aim of the course is to offer a deep research on works, authors, genres and historical-cultural questions dealing with the various literary aspects: philological elements, cultural connections, historical-social contexts, stylistic elements, genres, foreign models, tradition-innovation links.
Course contents	CARLO EMILIO GADDA: THE ECCENTRIC PRACTICE OF SELF-ANNOTATION IN GADDA'S BOOKS, SATIRE AND HUMOUR. Essential bibliography: Editions: C.E.G., L'Adalgisa, and others novels and tales, in C.E.G., Opere by D. Isella, Milano, Garzanti, 1993, vol I, Romanzi e racconti.

Critical bibliography:

Critical bibliography: for a general introduction to Gadda's work, see Gianfranco Contini Saggio introduttivo to *La Cognizione del dolore*, Torino, Einaudi, 1963 (then to *Varianti e altra linguistica*, Torino, Einaudi, 1970); and Gian Carlo Roscioni, *La disarmonia prestabilita*, Torino, Einaudi, 1975. Emilio Manzotti in *Storia della letteratura italiana*, Roma, Salerno, vol. IX, *Il Novecento*, 2000. We can also watch the review "I Quaderni dell'Ingegnere", founded by Isella in 2001, now printed (n. s.) by Fondazione Bembo / Guanda Edizioni. For more specific deepening, see C. Martignoni, *Sul sistema delle note in Gadda: lavori in corso*, in *Meraviglie di Gadda. seminario di studi sulle carte dello scrittore*, a cura di Monica Marchi e Claudio Vela. Pisa: Pacini, 2014; C. Martignoni-L. Panizzi, *La «malattia delle note» e alter bizzarrie*, «Strumenti critici», 137. gennaio-aprile 2015.

Programme for students not attending the course

The attendance is strongly suggested, also for the presence of seminars and workshops with general discussions on each student's work. For those who couldn't follow the lessons, after giving suitable reasons, the modified programme will be individually arranged with the teacher.

Teaching methods

Lectures, seminars and students individual works and papers discussed in class

Reccomended or required readings

Essential bibliography:

Editions: editions: C.E.G., *L'Adalgisa*, and others novels, in C.E.G., *Opere* by D. Isella, Milano, Garzanti, 1993, vol I, *Romanzi e racconti*.

Critical bibliography: for a critical introduction to Gadda's work, see: Gianfranco Contini Saggio introduttivo to *La Cognizione del dolore*, Torino, Einaudi, '63 (then to *Varianti e altra linguistica*, Torino, Einaudi, 1970), Gian Carlo Roscioni, *La disarmonia prestabilita*, Torino, Einaudi, 1975; Emilio Manzotti in *Storia della letteratura italiana*, Roma, Salerno, vol. IX, *Il Novecento*, 2000. We can also watch the review "I Quaderni dell'Ingegnere", founded in 2001, now printed (n. s.) by Fondazione Bembo / Guanda Edizioni. For more specific deepening (Per approfondimenti specifici), see C. Martignoni, *Sul sistema delle note in Gadda: lavori in corso*, in *Meraviglie di Gadda. seminario di studi sulle carte dello scrittore*, a cura di Monica Marchi e Claudio Vela. Pisa: Pacini, 2014; C. Martignoni-L. Panizzi, *La «malattia delle note» e alter bizzarrie*, «Strumenti critici», 137. gennaio-aprile 2015.

Programme for students not attending the course

The attendance is strongly suggested, also for the presence of seminars and workshops with general discussions on each student's work. For those who couldn't follow the lessons, after giving suitable reasons, the modified programme will be individually arranged with the teacher. For foreign students, an "ad personam" programme will be arranged.

Assessment methods

seminars. students individual works and papers discussed, oral exams

Further information

seminars. students individual works and papers discussed, oral exams

