



HISTORY OF THE MODERN ARCHITECTURE

Enrollment year	2014/2015
Academic year	2015/2016
Regulations	DM270
Academic discipline	ICAR/18 (HISTORY OF ARCHITECTURE)
Department	DEPARTMENT OF HUMANITIES
Course	ART HISTORY FROM ANTIQUITY TO CONTEMPORARY ART
Curriculum	PERCORSO COMUNE
Year of study	2°
Period	2nd semester (22/02/2016 - 28/05/2016)
ECTS	6
Lesson hours	36 lesson hours
Language	ITALIAN
Activity type	ORAL TEST
Teacher	ANGELINI GIANPAOLO (titolare) - 6 ECTS
Prerequisites	No
Learning outcomes	<p>The course deepens the study of architecture between the 15th and 18th century in its dealings with</p> <p>the history of the arts, economy and culture, through the investigation of significant moments and</p> <p>personalities in Italy and Europe; the course also aims to provide methodological tools and vocabulary</p> <p>useful to introduce students to the analysis of architectural artifacts.</p>
Course contents	<p>The architecture and urbanism in Baroque Rome.</p> <p>The course examines the architectural history and urban planning of Rome in the 17th century, focusing on the dynamics of the papal</p>

	patronage, on the main figures of architects (Bernini, Borromini, Pietro da Cortona), on the spread of the Roman Baroque in Italy and Europe.
Teaching methods	Lectures
Reccomended or required readings	<p>Required reading</p> <ul style="list-style-type: none"> • P. Portoghesi, Roma barocca, Laterza, Roma-Bari 1973. • C. Norberg-Schulz, Architettura barocca, Electa, Milano 1979. <p>Additional bibliography will be announced during the course</p>
Assessment methods	Oral examination
Further information	Oral examination
Sustainable development goals - Agenda 2030	\$lbl_legenda_sviluppo_sostenibile