



### FRENCH LITERATURE - B ADVANCED

<b>Enrollment year</b>	2014/2015
<b>Academic year</b>	2015/2016
<b>Regulations</b>	DM270
<b>Academic discipline</b>	L-LIN/03 (FRENCH LITERATURE)
<b>Department</b>	DEPARTMENT OF HUMANITIES
<b>Course</b>	LITERATURES OF EUROPE AND THE AMERICAS
<b>Curriculum</b>	PERCORSO COMUNE
<b>Year of study</b>	2°
<b>Period</b>	1st semester (21/09/2015 - 23/12/2015)
<b>ECTS</b>	12
<b>Lesson hours</b>	72 lesson hours
<b>Language</b>	French
<b>Activity type</b>	ORAL TEST
<b>Teacher</b>	GIORGI GIORGETTO (titolare) - 12 ECTS
<b>Prerequisites</b>	<p>French Literature A advanced: candidates in the Modern Language Faculty must have passed the third-year examination in French literature.</p> <p>French Literature B advanced; candidates in the Modern Language Faculty must have passed the A c.p. examination in French literature.</p>
<b>Learning outcomes</b>	The course is based on those historical and critical rudiments which students will have acquired. The aim is to broaden the student's literary awareness and to develop a variety of methodological and cultural competences and an adequate approach to literary texts in French.
<b>Course contents</b>	<p>French Literature A advanced.</p> <p>Students are required to attend 54 hours of lectures worth 9 credits (1st and 2nd Terms)</p> <p>Structural and Thematic Analysis of Gustave Flaubert's L'Education</p>

	<p>sentimentale (1869).</p> <p>French Literature B advanced. Students are required to attend 72 hours of lectures worth 12 credits (1st and 2nd Terms): Structural and Thematic Analysis of Gustave Flaubert's L'Education sentimentale (1869) and Un coeur simple (1877).</p>
<b>Teaching methods</b>	Lectures
<b>Reccomended or required readings</b>	<p>French Literature A advanced. Bibliography for those attending Lectures: -Gustave Flaubert, L'Éducation sentimentale, Paris, Gallimard, Folio. -Gérard Genette, Discours du récit, in Id., Figures III, Paris, Seuil, 1972. -Lorenza Maranini, Il '48 nella struttura della "Éducation sentimentale" e altri studi francesi, Pisa, Nistri-Lischi, 1963, pp. 11-117. Bibliography for those unable to attend Lectures: -Gustave Flaubert, L'Éducation sentimentale, Paris, Gallimard, Folio. -Gérard Genette, Discours du récit, in Id., Figures III, Paris, Seuil, 1972. -Lorenza Maranini, Il '48 nella struttura della "Éducation sentimentale" e altri studi francesi, Pisa, Nistri-Lischi, 1963, pp. 11-117. Albert Thibaudet, Gustave Flaubert [1935], Paris, Gallimard, 1982.</p> <p>French Literature B advanced. Bibliography for those attending Lectures: Bibliografia per frequentanti -Gustave Flaubert, L'Éducation sentimentale, Paris, Gallimard, Folio. -Gustave Flaubert, Un cœur simple, in Id., Trois contes, Paris, Gallimard, Folio. -Gérard Genette, Discours du récit, in Id., Figures III, Paris, Seuil, 1972. -Lorenza Maranini, Il '48 nella struttura della "Éducation sentimentale" e altri studi francesi, Pisa, Nistri-Lischi, 1963, pp. 11-117. -Raymonde Debray-Genette, Du mode narratif dans les "Trois contes", in AA. VV., Travail de Flaubert, Paris, Seuil, 1983, pp. 135-165. Bibliography for those unable to attend Lectures: -Gustave Flaubert, L'Éducation sentimentale, Paris, Gallimard, Folio. -Gustave Flaubert, Un cœur simple, in Id., Trois contes, Paris, Gallimard, Folio. -Gérard Genette, Discours du récit, in Id., Figures III, Paris, Seuil, 1972. -Lorenza Maranini, Il '48 nella struttura della "Éducation sentimentale" e altri studi francesi, Pisa, Nistri-Lischi, 1963, pp. 11-117. -Raymonde Debray-Genette, Du mode narratif dans les "Trois contes", in AA. VV., Travail de Flaubert, Paris, Seuil, 1983, pp. 135-165. -Albert Thibaudet, Gustave Flaubert [1935], Paris, Gallimard, 1982.</p>
<b>Assessment methods</b>	Oral examination. The examination will be conducted in French.
<b>Further information</b>	Oral examination. The examination will be conducted in French.
<b>Sustainable development goals - Agenda 2030</b>	<a href="#">\$ bl legenda sviluppo sostenibile</a>