



MODERN GREEK LANGUAGE AND LITERATURE

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| Enrollment year | 2013/2014 |
| Academic year | 2015/2016 |
| Regulations | DM270 |
| Academic discipline | L-LIN/20 (MODERN GREEK LANGUAGE AND LITERATURE) |
| Department | DEPARTMENT OF HUMANITIES |
| Course | HUMANITIES |
| Curriculum | PERCORSO COMUNE |
| Year of study | 3° |
| Period | 2nd semester (22/02/2016 - 28/05/2016) |
| ECTS | 6 |
| Lesson hours | 36 lesson hours |
| Language | ITALIAN |
| Activity type | ORAL TEST |
| Teacher | TENTORIO GILDA (titolare) - 6 ECTS |
| Prerequisites | None |
| Learning outcomes | <p>The course is composed of two modules.</p> <p>1) Language: the aim is to provide a general foundation in the Neogreek language, in order to cope with a range of everyday communicative situations, when interacting at a basic level, orally and in writing.</p> <p>2) Literature: Analysis of significant texts (prose, poetry, drama), with particular attention to the XXth century authors; focus on the ancient/modern Greece question.</p> |
| Course contents | <ul style="list-style-type: none">* Alphabet, pronunciation and phonetic rules* Genres: masculine, feminine, neuter* Constituents of the noun phrase: articles, nouns and adjectives (first type)* Verbal Morphology. Present tense: "to be" and conjugations (I and II): regular, auxiliary and some irregular verbs; "deponent" verbs |

- * Personal, possessive, interrogative pronouns; demonstrative pronouns/adjectives
- * Numerals
- * Prepositions
- * Constituents of the verb phrase and use of the tenses
- * Main clauses and simple subordinate clauses
- * Adverbs: manner, place, time, quantity
- * Verbal tenses (perfective and imperfective forms): the case of the future
- * Active "aorist" I conjug. and use in subordinate clauses
- * Communication in everyday situations
- * Introduction to XXth Greek literature (historical-cultural panorama)

Teaching methods

Lectures based on powerpoint slides, texts, supplementary teacher's explanations, videos and films.

Reccomended or required readings

LANGUAGE

Student Book: //Ellinika A'. Methodos ekmathisis tis ellinikis os xenis glossas (epipeda A1+A2)//, Pavlopoulou A., Simòpoulos G., Kanellopoulou R., Pathiaki I., Edizioni Patakì, Atene 2010 [formato cartaceo o ebook/pdf]

Dictionaries:

-//Greco moderno-italiano, italiano-greco moderno//, Seconda edizione, Zanichelli, Bologna 2013

-//Greco antico-neogreco e italiano. Dizionario dei prestiti e dei parallelismi//, a cura di A.Kolonia e M.Peri, Zanichelli, Bologna 2008

History of Neogreek Language: selected pages from important essays (in Italian/English)

Literature and Culture:

-Mario Vitti, //Storia della letteratura neogreca//, Carocci, Roma 2001

-From a list of significant titles: a novel in Italian translation

-History : Richard Clogg, //Storia della Grecia moderna : dalla caduta dell'impero bizantino a oggi // Bompiani, Milano 1996 (trad. Andrea Di Gregorio); Thanos Beremes-J.Koliopoulos, //La Grecia moderna: una storia che inizia nel 1821//, Argo, Lecce 2014

-Chapter from Gilda Tentorio, // Binari, ruote & ali in Grecia. Immagini letterarie e veicoli di senso //, UniversItalia, Roma 2015

Non-attending students and Erasmus students are invited to contact the teacher for an alternative program.

Assessment methods

Oral examination, after a written test (comprehension and production).

The oral exam consists of two parts. Language: conversation in Neogreek to check the level. Literature: Critical Analysis of selected pages (in Italian).

Non-attending students and Erasmus students are invited to contact the teacher.

Further information

