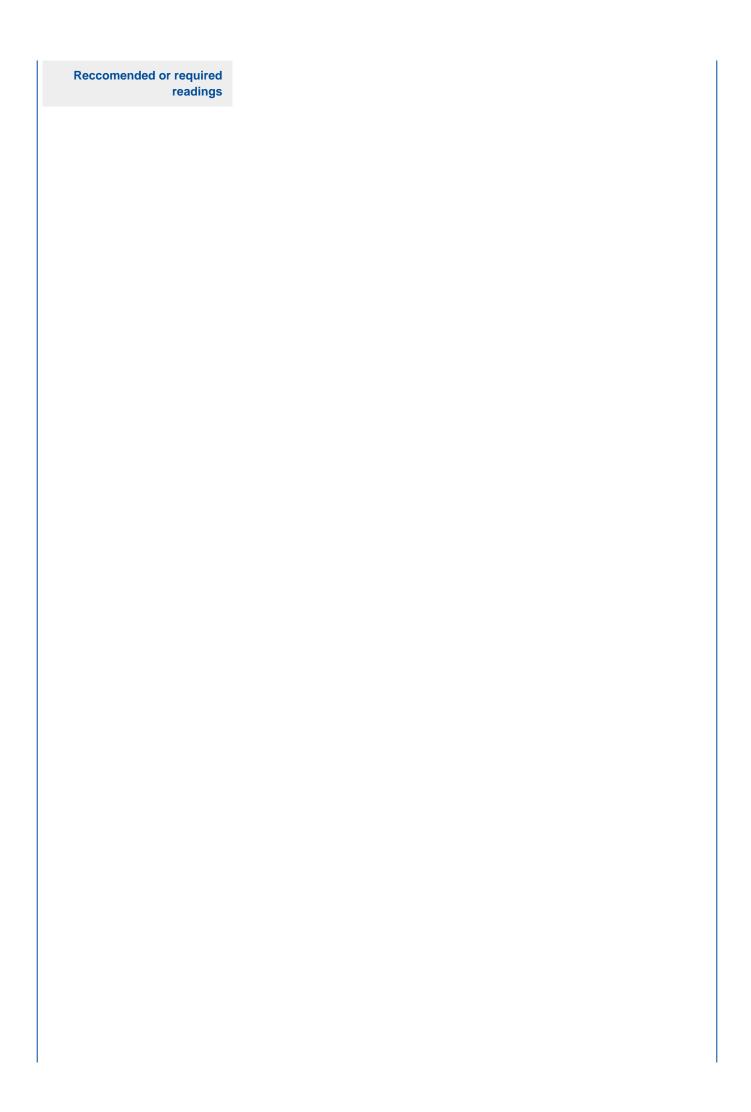


## Anno Accademico 2015/2016

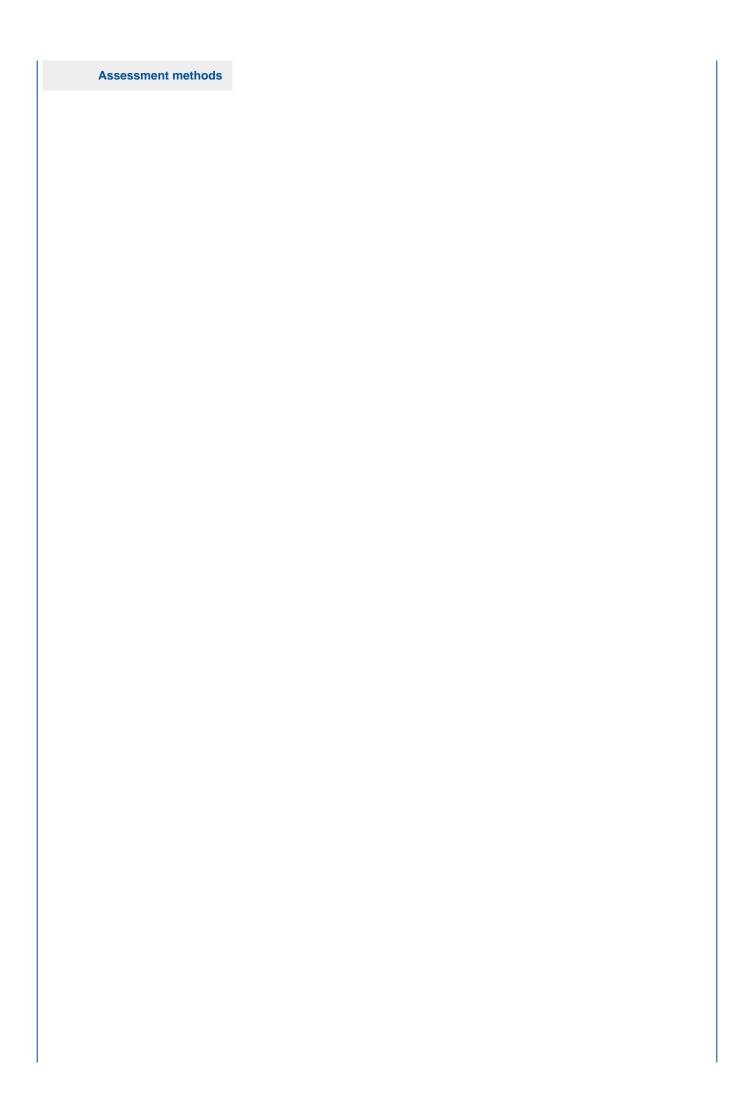
ANALYSIS OF MEDIEVAL DOCUMENTARY SOURCES			
Academic year	2015/2016		
Regulations	DM270		
Academic discipline	M-STO/09 (PALAEOGRAPHY)		
Department	DEPARTMENT OF HUMANITIES		
Course	HUMANITIES		
Curriculum	LETTERE MODERNE		
Year of study	3°		
Period	2nd semester (22/02/2016 - 28/05/2016)		
ECTS	6		
Lesson hours	36 lesson hours		
Language	ITALIAN		
Activity type	ORAL TEST		
Teacher	ANSANI MICHELE (titolare) - 6 ECTS		
Prerequisites	An adequate knowledge of institutional medieval history and latin is required.		
Learning outcomes	The course intends to suggest some standing points and critical reflection tools about structures and specific languages of medieval documentary sources, with particular attention to dynamics (tradition/experimentation) that qualify sources production in changing phases of political and institutional systems.		
Course contents	In the course will be analyzed, by means of texts reading and commentary, the chief typologies of medieval documentary sources, with special attention to relations between documental practice, laws and justice.		
Teaching methods	Lectures		



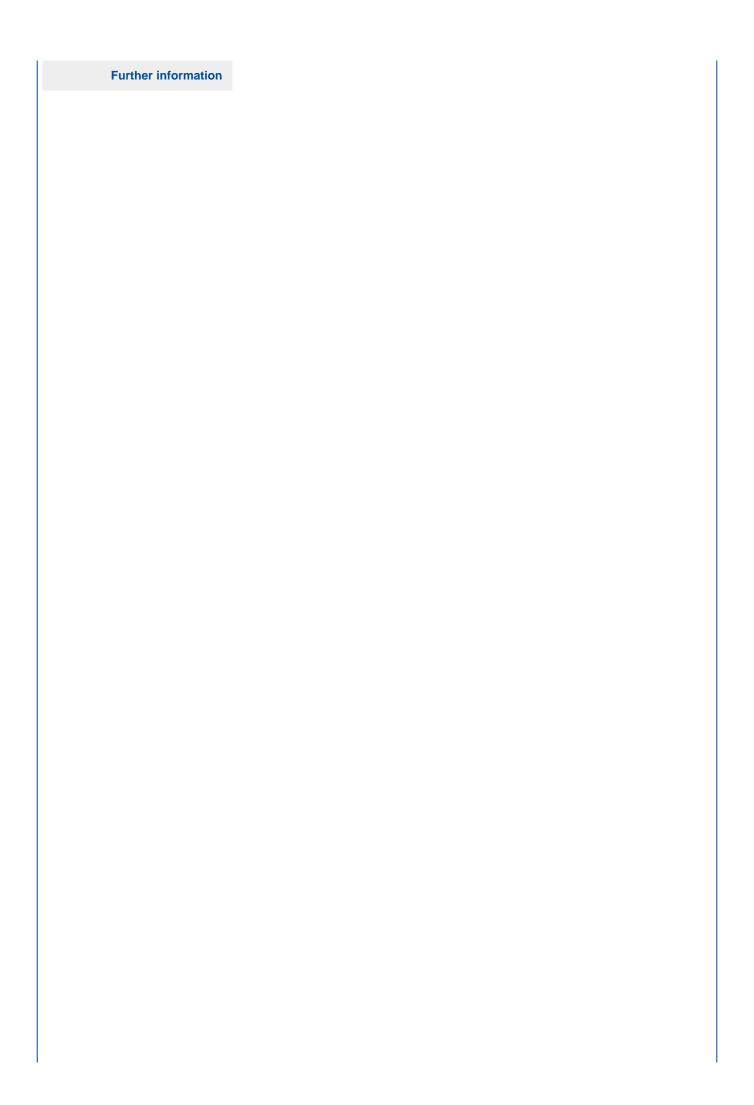
- J. Le Goff, Documento/Monumento, in ID., Storia e memoria, Torino 1988.
- P. Cammarosano, Italia medievale. Struttura e geografia delle fonti scritte, Roma 2000.

Not regular attenders have also to read:

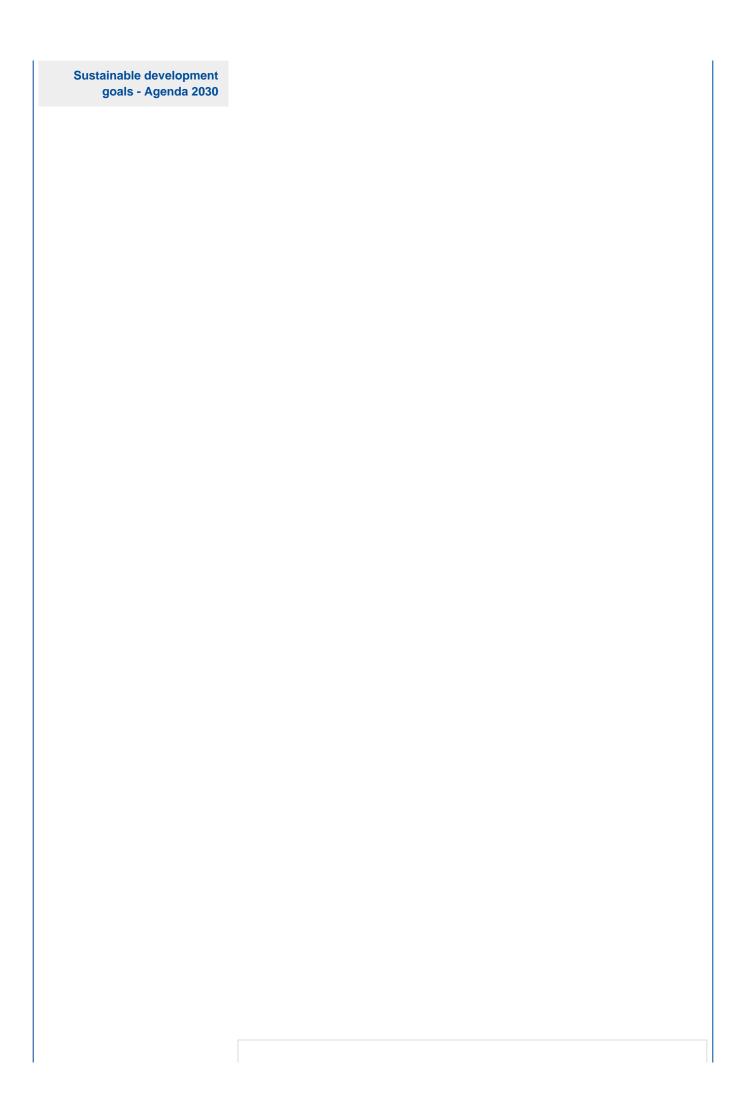
La memoria delle chiese. Cancellerie vescovili e culture notarili nell'Italia centro-settentrionale (secoli X-XIII), a cura di P. Cancian, Torino 1995: on line in 'Reti Medievali' digital library, Albini here.



Oral exam	



Oral exam	



\$lbl legenda sviluppo sostenibile