



ANALYSIS OF MEDIEVAL DOCUMENTARY SOURCES

Enrollment year	2013/2014
Academic year	2015/2016
Regulations	DM270
Academic discipline	M-STO/09 (PALAEOGRAPHY)
Department	DEPARTMENT OF HUMANITIES
Course	HUMANITIES
Curriculum	LETTERE MODERNE
Year of study	3°
Period	2nd semester (22/02/2016 - 28/05/2016)
ECTS	6
Lesson hours	36 lesson hours
Language	ITALIAN
Activity type	ORAL TEST
Teacher	ANSANI MICHELE (titolare) - 6 ECTS
Prerequisites	An adequate knowledge of institutional medieval history and latin is required.
Learning outcomes	The course intends to suggest some standing points and critical reflection tools about structures and specific languages of medieval documentary sources, with particular attention to dynamics (tradition/experimentation) that qualify sources production in changing phases of political and institutional systems.
Course contents	In the course will be analyzed, by means of texts reading and commentary, the chief typologies of medieval documentary sources, with special attention to relations between documental practice, laws and justice.
Teaching methods	Lectures

Reccomended or required readings

J. Le Goff, Documento/Monumento, in ID., Storia e memoria, Torino 1988.

P. Cammarosano, Italia medievale. Struttura e geografia delle fonti scritte, Roma 2000.

Not regular attenders have also to read:

La memoria delle chiese. Cancellerie vescovili e culture notarili nell'Italia centro-settentrionale (secoli X-XIII), a cura di P. Cancian, Torino 1995: on line in 'Reti Medievali' digital library, Albini [here](#).

Oral exam

Further information

Oral exam

