



HISTORY OF RADIO AND TELEVISION

Enrollment year	2013/2014
Academic year	2015/2016
Regulations	DM270
Academic discipline	L-ART/06 (CINEMA, PHOTOGRAPHY AND TELEVISION)
Department	DEPARTMENT OF HUMANITIES
Course	MODERN LANGUAGES AND CULTURES
Curriculum	LINGUE PER L'IMPRESA
Year of study	3°
Period	2nd semester (22/02/2016 - 28/05/2016)
ECTS	6
Lesson hours	36 lesson hours
Language	ITALIAN
Activity type	ORAL TEST
Teacher	TOSCHI DEBORAH (titolare) - 6 ECTS
Prerequisites	/
Learning outcomes	The course provides knowledge and tools in order to comprehend in historical prospect the evolution and specificity of Italian radio-television system.
Course contents	<p>The course will investigate the history of the Italian broadcasting system, the specific language of the different television genres, the palinsestual strategy also in relation to the digital and satellite system . In addition, the national television system will be compared with the main models in Europe and the U.S. market.</p> <p>A corpus of lectures will be devoted to the spectacle of the body in contemporary television. We analyze the format of the TV makeover (Extreme Makeover), the medical drama (Nip / Tuk, Grey's Anatomy, The Knick, Appunti di un giovane medico ...) and crime series (CSI, Bones, Body of Proofs, Hannibal. ..)</p>

Teaching methods	Frontal lectures
Reccomended or required readings	<p>Attending students:</p> <ul style="list-style-type: none"> - A: GRASSO, M. SCAGLIONI, Che cos'è la televisione, Garzanti, 2004 (pp. 67-390). - Lectures Communication Theories - Lectures MAKEOVER/MEDICAL DRAMA <p>J. Jacobs, Body trauma TV. The New Hospital Dramas, BFI 2003, pp. 1-16</p> <p>M. Byers, V.M. Johnson (eds), The CSI Effect. Television, Crime, and Governance, Lexington 2009, pp. (to be defined)</p> <p>Other essays available at the end of the course.</p> <p>Lectures will be available at the beginning of the course at the Library Petrarca (1st floor, Palazzo San Tommaso) and at the Borromeo College.</p> <p>ERASMUS</p> <ul style="list-style-type: none"> - A: GRASSO, M. SCAGLIONI, Che cos'è la televisione, Garzanti, 2004 (pp. 67-390). <p>Not attending students</p> <ul style="list-style-type: none"> - Lectures Communication Theories - A: GRASSO, M. SCAGLIONI, Che cos'è la televisione, Garzanti, 2004 (pp. 67-390). - V. Innocenti, M. Perrotta (a cura di), Factual, reality, makeover. Lo spettacolo della trasformazione nella televisione contemporanea, Bulzoni, 2013.
Assessment methods	Oral text
Further information	Oral text
Sustainable development goals - Agenda 2030	\$ bl legenda sviluppo sostenibile