



RUSSIAN LITERATURE - A ADVANCED

Enrollment year	2014/2015
Academic year	2014/2015
Regulations	DM270
Academic discipline	L-LIN/21 (SLAVIC STUDIES)
Department	DEPARTMENT OF HUMANITIES
Course	LITERATURES OF EUROPE AND THE AMERICAS
Curriculum	PERCORSO COMUNE
Year of study	1°
Period	1st semester (22/09/2014 - 22/12/2014)
ECTS	9
Lesson hours	54 lesson hours
Language	Russian
Activity type	ORAL TEST
Teacher	BRAGONE MARIA CRISTINA (titolare) - 12 ECTS
Prerequisites	1) good knowledge of Russian literature (XVIII-XX centuries), of the historical and cultural background and the main authors 2) to have passed the exams: Letteratura russa a (c.p.), Lingua russa a (c.p.)
Learning outcomes	The course aims to provide methodological, critical and cultural knowledge required for specialized knowledge of Russian literature's texts, problems and authors.
Course contents	1) Russian Medieval images, themes and characters in Nineteenth- and Twentieth Russian literature 2) The poetry of V. Chlebnikov.
Teaching methods	Lectures

Reccomended or required readings

A. Puskin, Ruslan i Ljudmila, Pesn' o vescem Olege, Boris Godunov
M. Lermontov, Pesn' pro carja Vasil'evica molodogo opricnika i udalogo kupca Kalasnikova
N. Leskov, Zapecatlennyj angel
A Blok, Rus', Na pole Kulikovo, Skify
V. Chlebnikov, Kubok pecenezskij, Rus', ty vsja poceluj na moroze!, Rus', pevucaja v mesjace Aj
M. Cvetaeva, Stichi o Moskve, Sten'ka Razin, Dmitrij! Marina! V mire
N. Kljuev, Rus'-Kitez, Nila Sorskogo glas: "Zemnorodnye brat'ja...", Psaltir' carja Alekseja, Ot ikony Borisa i Gleba
S. Esenin, Goj ty Rus', moja rodnaja, Rus'
Course notes

(The works can be downloaded from: www.lib.ru, feb-web.ru)

Critical works

A.M. Ripellino, "Tre capitoli su Puskin. Boris e l'ombra", in Letteratura come itinerario nel meraviglioso", Torino, 1968, pp. 41-50.
O. A. Krivoseeva Motta, "A.S. Puskin, K.F. Ryleev i sjuzety drevnej stariny", Europa Orientalis, N. 9, 1990, pp. 253-278
(<http://www.europaorientalis.it/uploads/files/1990/1990.12.pdf>)
E Etkind, "Edinstvo 'Serebrjanogo veka'", in Tam, vnutri. O ruskoj poezii XX veka, Sankt-Peterburg 1997, pp. 9-24
K. Azadovskij, "Licnost' i sud'ba Nikolaja Kljueva", in Perecityvaja zanovo: literaturno-kriticeskie stat'i//, Leningrad, 1989, pp. 198-213
(http://www.booksite.ru/klyuev/3_2.html)

Students can consult the following handbooks in order to revise the writers discussed in the course:

Storia della civiltà letteraria russa, diretta da Michele Colucci e Riccardo Picchio, vol. 2 Il Novecento, UTET, Torino 1997 or
Storia della letteratura russa. Il Novecento, diretta da E. Etkind, G. Nivat, I. Serman e V. Strada, vol. 1-3, Einaudi, Torino 1989

Students have to write a paper in Russian on a subject related to the course chosen by previous agreement with the lecturer.

2)

V. Chlebnikov, selection of poems from Sobranie socinenij v trech tomach, SPb 2001 (or other editions; see also: www.hlebnikov.ru)
A.M. Ripellino, "Tentativo di esplorazione del continente Chlebnikov", in Poesie di Chlebnikov. Saggio, antologia, commento, Torino 1968, pp. V-XCII (or following editions)
M. Marzaduri, Il futurismo russo e le teorie del linguaggio trasmentale, Il Verri, n. 31-32, 1983, pp. 5-55.
Ju. Tynjanov, "O Chlebnikove", in Istorija literatury. Kritika, Sankt-Peterburg, 2001, pp. 459-472 (or other editions)
Course notes

Students have to write a paper in Russian on a subject related to the

course chosen by previous agreement with the lecturer.
Students who do not attend the lectures are requested to contact the lecturer.

Materials and books included in the bibliography are available in the Department of Humanistic Studies, Section of Foreign Languages and Literatures.

Assessment methods

Oral exam

Further information

Oral exam

Sustainable development goals - Agenda 2030

[\\$ibl legenda sviluppo sostenibile](#)