



HISTORY OF CONTEMPORARY ART - B

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| Enrollment year | 2012/2013 |
| Academic year | 2014/2015 |
| Regulations | DM270 |
| Academic discipline | L-ART/03 (HISTORY OF CONTEMPORARY ART) |
| Department | DEPARTMENT OF HUMANITIES |
| Course | HUMANITIES |
| Curriculum | LETTERE MODERNE |
| Year of study | 3° |
| Period | (22/09/2014 - 22/12/2014) |
| ECTS | 6 |
| Lesson hours | 36 lesson hours |
| Language | ITALIAN |
| Activity type | ORAL TEST |
| Teacher | CAMPIGLIO PAOLO (titolare) - 6 ECTS |
| Prerequisites | History of contemporary art (a) |
| Learning outcomes | To consolidate and deepen the knowledge concerning the most problematic issues and / or figures concerning the history of contemporary art in an international context. Check the practical implementation of a scientific methodology applied to art history, previously learned. |
| Course contents | Archaeology of the contemporary Italian Sculpture in the Thirties The case of de Chirico The renewal of post-war recovery of the concept of the Baroque. The archeology of the present: the Object trouvé to the notion of excavation Robert Smithson, the Bechers, Gordon Matta Clark, Giulio Paolini. |

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| | recent openings |
| Teaching methods | Lectures |
| Reccomended or required readings | Storia dell'arte italiana, Memoria dell'antico nell'arte italiana, Einaudi, 1984 V. Trione, a cura di, Post classici: la ripresa dell'antico nell'arte italiana, Milano, Electa 2013. |
| Assessment methods | Oral |
| Further information | Oral |
| Sustainable development goals - Agenda 2030 | \$ibl_legenda_sviluppo_sostenibile |