



## HISTORY OF CONTEMPORARY ART

<b>Enrollment year</b>	2012/2013
<b>Academic year</b>	2014/2015
<b>Regulations</b>	DM270
<b>Department</b>	DEPARTMENT OF HUMANITIES
<b>Course</b>	HUMANITIES
<b>Curriculum</b>	LETTERE MODERNE
<b>Year of study</b>	3°
<b>Period</b>	1st semester (22/09/2014 - 22/12/2014)
<b>ECTS</b>	12
<b>Language</b>	

The activity is split

500995 - HISTORY OF CONTEMPORARY ART - A

500996 - HISTORY OF CONTEMPORARY ART - B



### HISTORY OF CONTEMPORARY ART - A

<b>Enrollment year</b>	2012/2013
<b>Academic year</b>	2014/2015
<b>Regulations</b>	DM270
<b>Academic discipline</b>	L-ART/03 (HISTORY OF CONTEMPORARY ART)
<b>Department</b>	DEPARTMENT OF HUMANITIES
<b>Course</b>	HUMANITIES
<b>Curriculum</b>	LETTERE MODERNE
<b>Year of study</b>	3°
<b>Period</b>	(22/09/2014 - 22/12/2014)
<b>ECTS</b>	6
<b>Lesson hours</b>	36 lesson hours
<b>Language</b>	ITALIAN
<b>Activity type</b>	ORAL TEST
<b>Teacher</b>	CAMPIGLIO PAOLO (titolare) - 6 ECTS
<b>Prerequisites</b>	Basic knowledge of art history from Medieval to Modern
<b>Learning outcomes</b>	The course aims to provide students with the methodology for contemporary art through a critical reading of the artwork, structurally changed than before, and an analysis of documents. The aim is a more conscious and problematic acquisition of basic knowledge of art history in the nineteenth and twentieth century.
<b>Course contents</b>	<p>The artist and nature: issues and perspectives from the nineteenth to the twentieth century</p> <p>The examination is a prerequisite for Contemporary Art History- b.</p> <p>The course is divided into two parts:</p> <ol style="list-style-type: none"><li>1. The methodology of the study of contemporary art</li><li>2. The history of Western art from the mid-nineteenth to the entire twentieth century. This will be the theme of the artist's relationship with the natural elements through some emblematic examples from Monet</li></ol>

and Van Gogh to Cezanne, from Matisse to Boccioni, from De Chirico to Pollock, from Warhol and Christo, to the poetic and the new avant-garde and conceptual art.

The course must be completed by a student's independent study leading to a full knowledge of the developments of the historical period.

#### Teaching methods

Lectures

24 hours of lectures, 6 hours to visit museums and exhibitions.

exercises in the form of reading and analysis of some emblematic works from the nineteenth and twentieth century: the exercise, which is part of the course, provides finally, the development by the student, a short essay of analysis work.

#### Reccomended or required readings

The course includes the study of art history textbooks to choose from:

- C. Bertelli, G. Briganti, A. Giuliano, Storia dell'arte in Italia, vol. IV, Milano, Electa-Bruno Mondadori
- P. De Vecchi, R. Cerchiari, Arte nel tempo, vol. III e IV, Milano, Bompiani, varie edizioni.
- G. Bora, G. Fiaccadori, A. Negri, A. Nova, I luoghi dell'arte. Storia opere percorsi, voll. V-VI, Electa- Bruno Mondadori, Milano, 2003.

Specific book on methodology:

E. Crispolti, Come studiare l'arte contemporanea, Donzelli, nuova edizione aggiornata, Roma 2005 .

Non-attending students are required to study in detail the texts in the bibliography, instead of the frequency indicates the book:

F. Poli, Arte contemporanea. Le ricerche internazionali dalla fine degli anni 50 a oggi, Electa, 2005.

We encourage students attending and not attending to review the projections Power Point provided by the professor at the art history library.

#### Assessment methods

review and discussion of the oral preparation achieved by the candidate and possibly in the short essay analysis work

#### Further information

review and discussion of the oral preparation achieved by the candidate and possibly in the short essay analysis work

#### Sustainable development goals - Agenda 2030

[Sibl legenda sviluppo sostenibile](#)



### HISTORY OF CONTEMPORARY ART - B

<b>Enrollment year</b>	2012/2013
<b>Academic year</b>	2014/2015
<b>Regulations</b>	DM270
<b>Academic discipline</b>	L-ART/03 (HISTORY OF CONTEMPORARY ART)
<b>Department</b>	DEPARTMENT OF HUMANITIES
<b>Course</b>	HUMANITIES
<b>Curriculum</b>	LETTERE MODERNE
<b>Year of study</b>	3°
<b>Period</b>	(22/09/2014 - 22/12/2014)
<b>ECTS</b>	6
<b>Lesson hours</b>	36 lesson hours
<b>Language</b>	ITALIAN
<b>Activity type</b>	ORAL TEST
<b>Teacher</b>	CAMPIGLIO PAOLO (titolare) - 6 ECTS
<b>Prerequisites</b>	History of contemporary art (a)
<b>Learning outcomes</b>	To consolidate and deepen the knowledge concerning the most problematic issues and / or figures concerning the history of contemporary art in an international context. Check the practical implementation of a scientific methodology applied to art history, previously learned.
<b>Course contents</b>	Archaeology of the contemporary Italian Sculpture in the Thirties The case of de Chirico The renewal of post-war recovery of the concept of the Baroque. The archeology of the present: the Object trouvé to the notion of excavation Robert Smithson, the Bechers, Gordon Matta Clark, Giulio Paolini.

	recent openings
<b>Teaching methods</b>	Lectures
<b>Reccomended or required readings</b>	Storia dell'arte italiana, Memoria dell'antico nell'arte italiana, Einaudi, 1984 V. Trione, a cura di, Post classici: la ripresa dell'antico nell'arte italiana, Milano, Electa 2013.
<b>Assessment methods</b>	Oral
<b>Further information</b>	Oral
<b>Sustainable development goals - Agenda 2030</b>	<a href="#">\$ibl_legenda_sviluppo_sostenibile</a>