



# UNIVERSITÀ DI PAVIA

Anno Accademico 2014/2015

## RUSSIAN LITERATURE 3

<b>Enrollment year</b>	2012/2013
<b>Academic year</b>	2014/2015
<b>Regulations</b>	DM270
<b>Academic discipline</b>	L-LIN/21 (SLAVIC STUDIES)
<b>Department</b>	DEPARTMENT OF HUMANITIES
<b>Course</b>	MODERN LANGUAGES AND CULTURES
<b>Curriculum</b>	LINGUISTICO-FILOLOGICO-LETTERARIO
<b>Year of study</b>	3°
<b>Period</b>	2nd semester (23/02/2015 - 30/05/2015)
<b>ECTS</b>	9
<b>Lesson hours</b>	54 lesson hours
<b>Language</b>	ITALIAN AND RUSSIAN
<b>Activity type</b>	ORAL TEST
<b>Teacher</b>	BRAGONE MARIA CRISTINA (titolare) - 9 ECTS
<b>Prerequisites</b>	To have passed the exams of Russian language 2 and Russian literature 2
<b>Learning outcomes</b>	The course aims to give an outline of the development and of the peculiar role played by Russian literature in the Twentieth-century Russian society. Reading of literary works belonging to the most important writers of this period supplements the historical and literary outline.
<b>Course contents</b>	Nature and landscape in Russian poetry between '800 and '900 centuries.
<b>Teaching methods</b>	Lectures
<b>Reccomended or required readings</b>	Bibliography A.Puskin, K morju, Fontanu Bachcisarajskogo dvorca, Na cholmach

Gruzii lezit nochnaja mгла, Kavkaz, Obval, Monastyr' na Kazbeke, Zimnij vecer, Zimnee utro, Zimnjaja doroga  
M. Lermontov, Kogda volnuetsja zeltejuscaja niva, Kavkazu, Utro na Kavkaze, Na severe dikom, Utes, Parus, Tri pal'my  
F. Tjutcev, Vecer, Vesennjaja groza, Letnij vecer, Utro v gorach, Polden', Vesennie vody, Carodejkoju zimoju, Osennej pozdneju poroju  
A. Fet, Step' vecerom, Vecer, Esce vesny dusistoj nega, Morskaja dal' vo mgle tumannoj, Vecer, Burja na nebe vecerom, Osen'  
A. Blok, Veter prines izdaleka, Prozracnye, nevedomye teni  
M. Kuzmin, Fudzij v bljudecke  
B. Pasternak, Ural v pervye, Sosny, Inej, Kogda razguljajetsja  
M. Volosin, Polden', Nad zybkoj rjab'ju vod vstali iz glubiny  
N. Gumilev, Ziraf, Ozero Cad  
V. Chlebnikov, Kogda nad polem zeleneet, Usad'ba noc'ju, cingischan!  
S. Esenin, Goj ty Rus', moja rodnaja, V tom kraju, gde zeltaja krapiva, Ja snova zdes', v sem'e rodnoj  
(www.lib.ru e feb-web.ru)  
M. Gor'kij, La madre  
A. Belyj, Pietroburgo  
I. Babel', L'armata a cavallo  
Il'f e Petrov, Le dodici sedie or M. Zoscenko, scelta di racconti (Racconti sentimentali or Le api e gli uomini)  
E. Zamjatin, Noi  
M. Bulgakov, Il maestro e Margherita  
A. Solzenicyn, Una giornata di Ivan Denisovic  
Ju. Trifonov, La casa sul lungofiume  
V. Suskin, Il viburno rosso or V. Rasputin, Il villaggio sommerso  
V. Erofeev, Mosca-Petuski  
I. Brodskij, Fuga da Bisanzio  
S. Dovlatov, La valigia or Compromesso or La straniera  
Critical works  
History:  
N. Riasanovsky, Storia della Russia, Milano, pp. 453-461, 464-587 or  
R. Bartlett, Storia della Russia, Mondadori, Milano 2007, p. 168-298 or  
\*P. Bushkovitch, Breve storia della Russia. Dalle origini a Putin, Torino, 2013, p. 315-385, 405-475, 495-531

#### Literature:

##### Course notes

Letteratura russa. Sintesi, a cura di S. de Vidovich, Vallardi, Milano 2003, p. 170-275

This is a basic handbook. As regards the most important movements and writers, it is recommended to supplement with:

Storia della civiltà letteraria russa, diretta da Michele Colucci e Riccardo Picchio, vol. 2 Il Novecento, UTET, Torino 1997 or

Storia della letteratura russa. III. Il Novecento, diretta da E. Etkind, G.

Nivat, I. Serman e V. Strada, vol. 1-3, Einaudi, Torino 1989 or

G. Carpi, Storia della letteratura russa. Da Pietro il Grande alla rivoluzione d'Ottobre, Carocci, Roma 2010, pp. 577-702 (period from the end of XIX century to the avant-garde, the Acmeism and Cvetaeva).

Students who do not attend the lectures are invited to contact the lecturer for supplementary bibliography.

Materials and books included in the bibliography are available in the

	Department of Humanistic Studies, Section of Foreign Languages and Literatures.
<b>Assessment methods</b>	Oral exam
<b>Further information</b>	Oral exam
<b>Sustainable development goals - Agenda 2030</b>	<a href="#">\$lbl_legenda_sviluppo_sostenibile</a>