



UNIVERSITÀ DI PAVIA

Anno Accademico 2014/2015

MUSEOLOGY

Enrollment year	2013/2014
Academic year	2014/2015
Regulations	DM270
Academic discipline	L-ART/04 (MUSEOLOGY AND ART AND RESTORATION CRITICISM)
Department	DEPARTMENT OF HUMANITIES
Course	ART HISTORY FROM ANTIQUITY TO CONTEMPORARY ART
Curriculum	PERCORSO COMUNE
Year of study	2°
Period	2nd semester (23/02/2015 - 30/05/2015)
ECTS	6
Lesson hours	36 lesson hours
Language	ITALIAN
Activity type	ORAL TEST
Teacher	ANGELINI GIANPAOLO (titolare) - 6 ECTS
Prerequisites	No
Learning outcomes	<p>The course aims to provide a current overview of the museological and museographic debate on</p> <p>the basis of historical examples, with particular attention to the events of the collecting in modern</p> <p>and contemporary periods, to the architecture of the museum, to the policies of communication and</p> <p>education.</p>
Course contents	<p>The collections and museums of antiquities in Italy from the Renaissance to the Enlightenment. The</p>

	<p>course examines the birth and development of museums from the 16th century to the 20th century,</p> <p>with particular attention to collecting of antiquities, to the genesis and structure of the instruments of</p> <p>cataloging, to the critical reception.</p>
Teaching methods	Lectures
Reccomended or required readings	<p>F. Haskell, N. Penny, L'antico nella storia del gusto. La seduzione della scultura classica, 1500-1900, Torino, Einaudi, 1984.</p> <p>Additional bibliography will be announced during the course.</p>
Assessment methods	Oral examination
Further information	Oral examination
Sustainable development goals - Agenda 2030	\$ibl legenda sviluppo sostenibile