



UNIVERSITÀ DI PAVIA

Anno Accademico 2014/2015

HISTORY OF THE MODERN ARCHITECTURE

Enrollment year	2013/2014
Academic year	2014/2015
Regulations	DM270
Academic discipline	ICAR/18 (HISTORY OF ARCHITECTURE)
Department	DEPARTMENT OF HUMANITIES
Course	ART HISTORY FROM ANTIQUITY TO CONTEMPORARY ART
Curriculum	PERCORSO COMUNE
Year of study	2°
Period	1st semester (22/09/2014 - 22/12/2014)
ECTS	6
Lesson hours	36 lesson hours
Language	ITALIAN
Activity type	ORAL TEST
Teacher	ANGELINI GIANPAOLO (titolare) - 6 ECTS
Prerequisites	No
Learning outcomes	<p>The course deepens the study of architecture between the 15th and 18th century in its dealings with</p> <p>the history of the arts, economy and culture, through the investigation of significant moments and</p> <p>personalities in Italy and Europe; the course also aims to provide methodological tools and vocabulary</p> <p>useful to introduce students to the analysis of architectural artifacts.</p>
Course contents	The architectural treatises from the Renaissance to Neoclassicism. The course examines the architectural

treatises from the rediscovery of Vitruvius in the XVIth century to the reflection about antiquity in the XVIIIth century. The lectures will be dedicated to the analysis of single treatises with particular attention to the theoretical analysis and the influence on architectural practice. The analysis of the texts will be conducted by the direct examination of specimens preserved in the libraries of Pavia.

Teaching methods

Lectures

Reccomended or required readings

Teoria dell'architettura, 117 trattati dal Rinascimento a oggi, Taschen, Köln, 2003; H.W. Kruft, Storia delle teorie architettoniche da Vitruvio al Settecento, Laterza, Roma 1988. Additional bibliography will be announced during the course

Assessment methods

Oral examination

Further information

Oral examination

Sustainable development goals - Agenda 2030

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