



### RUSSIAN LITERATURE - B ADVANCED

<b>Enrollment year</b>	2013/2014
<b>Academic year</b>	2014/2015
<b>Regulations</b>	DM270
<b>Academic discipline</b>	L-LIN/21 (SLAVIC STUDIES)
<b>Department</b>	DEPARTMENT OF HUMANITIES
<b>Course</b>	LITERATURES OF EUROPE AND THE AMERICAS
<b>Curriculum</b>	PERCORSO COMUNE
<b>Year of study</b>	2°
<b>Period</b>	1st semester (22/09/2014 - 22/12/2014)
<b>ECTS</b>	12
<b>Lesson hours</b>	72 lesson hours
<b>Language</b>	Russian
<b>Activity type</b>	ORAL TEST
<b>Teacher</b>	BRAGONE MARIA CRISTINA (titolare) - 12 ECTS
<b>Prerequisites</b>	1) good knowledge of Russian literature (XVIII-XX centuries), of the historical and cultural background and the main authors 2) to have passed the exams: Letteratura russa a (c.p.), Lingua russa a (c.p.)
<b>Learning outcomes</b>	The course aims to provide methodological, critical and cultural knowledge required for specialized knowledge of Russian literature's texts, problems and authors.
<b>Course contents</b>	1) Russian Medieval images, themes and characters in Nineteenth- and Twentieth Russian literature 2) The poetry of V. Chlebnikov.
<b>Teaching methods</b>	Lectures

**Reccomended or required  
readings**

A. Puskin, Ruslan i Ljudmila, Pesn' o vescem Olege, Boris Godunov  
M. Lermontov, Pesn' pro carja Vasil'evica molodogo opricnika i udalogo kupca Kalasnikova  
N. Leskov, Zapecatlennyj angel  
A Blok, Rus', Na pole Kulikovo, Skify  
V. Chlebnikov, Kubok pecenezskij, Rus', ty vsja poceluj na moroze!, Rus', pevucaja v mesjace Aj  
M. Cvetaeva, Stichi o Moskve, Sten'ka Razin, Dmitrij! Marina! V mire  
N. Kljuev, Rus'-Kitez, Nila Sorskogo glas: "Zemnorodnye brat'ja...", Psaltir' carja Alekseja, Ot ikony Borisa i Gleba  
S. Esenin, Goj ty Rus', moja rodnaja, Rus'  
Course notes

(The works can be downloaded from: [www.lib.ru](http://www.lib.ru), [feb-web.ru](http://feb-web.ru))

#### Critical works

A.M. Ripellino, "Tre capitoli su Puskin. Boris e l'ombra", in Letteratura come itinerario nel meraviglioso", Torino, 1968, pp. 41-50.  
O. A. Krivoseeva Motta, "A.S. Puskin, K.F. Ryleev i sjuzety drevnej stariny", Europa Orientalis, N. 9, 1990, pp. 253-278  
(<http://www.europaorientalis.it/uploads/files/1990/1990.12.pdf>)  
E Etkind, "Edinstvo 'Serebrjanogo veka'", in Tam, vnutri. O ruskoj poezii XX veka, Sankt-Peterburg 1997, pp. 9-24  
K. Azadovskij, "Licnost' i sud'ba Nikolaja Kljueva", in Perecityvaja zanovo: literaturno-kriticeskie stat'i//, Leningrad, 1989, pp. 198-213  
([http://www.booksite.ru/klyuev/3\\_2.html](http://www.booksite.ru/klyuev/3_2.html))

Students can consult the following handbooks in order to revise the writers discussed in the course:

Storia della civiltà letteraria russa, diretta da Michele Colucci e Riccardo Picchio, vol. 2 Il Novecento, UTET, Torino 1997 or  
Storia della letteratura russa. Il Novecento, diretta da E. Etkind, G. Nivat, I. Serman e V. Strada, vol. 1-3, Einaudi, Torino 1989

Students have to write a paper in Russian on a subject related to the course chosen by previous agreement with the lecturer.

2)

V. Chlebnikov, selection of poems from Sobranie socinenij v trech tomach, SPb 2001 (or other editions; see also: [www.hlebnikov.ru](http://www.hlebnikov.ru))  
A.M. Ripellino, "Tentativo di esplorazione del continente Chlebnikov", in Poesie di Chlebnikov. Saggio, antologia, commento, Torino 1968, pp. V-XCII (or following editions)  
M. Marzaduri, Il futurismo russo e le teorie del linguaggio trasmentale, Il Verri, n. 31-32, 1983, pp. 5-55.  
Ju. Tynjanov, "O Chlebnikove", in Istorija literatury. Kritika, Sankt-Peterburg, 2001, pp. 459-472 (or other editions)  
Course notes

Students have to write a paper in Russian on a subject related to the

course chosen by previous agreement with the lecturer.  
Students who do not attend the lectures are requested to contact the lecturer.

Materials and books included in the bibliography are available in the Department of Humanistic Studies, Section of Foreign Languages and Literatures.

**Assessment methods**

Oral exam

**Further information**

Oral exam

**Sustainable development goals - Agenda 2030**

[\\$ibl legenda sviluppo sostenibile](#)