



### SPANISH LITERATURE 2

<b>Enrollment year</b>	2013/2014
<b>Academic year</b>	2014/2015
<b>Regulations</b>	DM270
<b>Academic discipline</b>	L-LIN/05 (SPANISH LITERATURE)
<b>Department</b>	DEPARTMENT OF HUMANITIES
<b>Course</b>	MODERN LANGUAGES AND CULTURES
<b>Curriculum</b>	LINGUISTICO-FILOLOGICO-LETTERARIO
<b>Year of study</b>	2°
<b>Period</b>	2nd semester (23/02/2015 - 30/05/2015)
<b>ECTS</b>	9
<b>Lesson hours</b>	54 lesson hours
<b>Language</b>	ITALIAN
<b>Activity type</b>	ORAL TEST
<b>Teacher</b>	PINTACUDA PAOLO (titolare) - 9 ECTS
<b>Prerequisites</b>	Will require a good passive knowledge and a good working knowledge of the Spanish language. This examination may be taken only after passing Lingua spagnola 1 and Letteratura spagnola 1.
<b>Learning outcomes</b>	Probing of meaningful aspects of the spanish literature, in a wide cultural perspective, with specific textual references.
<b>Course contents</b>	Monographic section Il Lazarillo de Tormes e il romanzo picaresco spagnolo Bibliography: Lazarillo de Tormes, edición de Aldo Ruffinatto, Madrid, Castalia, 2001 (Clásicos Castalia 265). Conduct of examination: the candidate must be able to explain in Spanish the topics covered during the course, and must be able to translate and comment on literary texts included in the program, and know the works listed in the

bibliography.

Institutional section

Letteratura spagnola del Medio Evo

Bibliography:

C. Alvar, J.-C. Mainer, R. Navarro, Breve historia de la literatura española, Madrid, Alianza: "La Edad media", pp. 15-231.

G. Caravaggi, A. D'Agostino, Antologia della letteratura spagnola. Dalle origini al Quattrocento, Milano, LED, 1996: capp. II, III, IV (but pp. 62-71), V, VI, VIII, X (only Elena y María, pp. 168-172), XI (except pp. 202-215), XIII, XV, XVI, XVII, XIX (only Jorge Manrique, pp. 345-356), XXI, XXVIII, XIX, XXXI, XXXII, XXXIII, XXXIV).

L. Gentili, G. Mazzocchi, J. Sepúlveda, Antologia della letteratura spagnola. I secoli d'oro, Milano, LED, 1996: only chap. X, "La Celestina", pp. 353-368.

Conduct of examination:

the candidate must be able to explain in Spanish the history of Spanish literature from its origins at the time of the Catholic Kings in its development and essential with particular attention to selected texts.

**Teaching methods**

Lectures

**Reccomended or required readings**

Cfr. program.

Students who did not attend the lessons will add to the literature studying some papers to be agreed with the teacher.

**Assessment methods**

Oral; in spanish.

**Further information**

Oral; in spanish.

**Sustainable development goals - Agenda 2030**

[\\$lbl\\_legenda\\_sviluppo\\_sostenibile](#)