



THEORY AND METODOLOGY OF PERFORMANCE - ADVANCED

Enrollment year	2012/2013
Academic year	2012/2013
Regulations	DM270
Academic discipline	L-ART/05 (PERFORMING ARTS)
Department	DEPARTMENT OF HUMANITIES
Course	MODERN PHILOLOGY. SCIENCE OF LITERATURE THEATRE CINEMA
Curriculum	SCRITTURE PER LA SCENA E PER LO SCHERMO
Year of study	1°
Period	2nd semester (25/02/2013 - 25/05/2013)
ECTS	6
Lesson hours	30 lesson hours
Language	
Activity type	ORAL TEST
Teacher	FIASCHINI FABRIZIO (titolare) - 6 ECTS
Prerequisites	
Learning outcomes	
Course contents	
Teaching methods	
Reccomended or required readings	
Assessment methods	
Further information	
Sustainable development	

