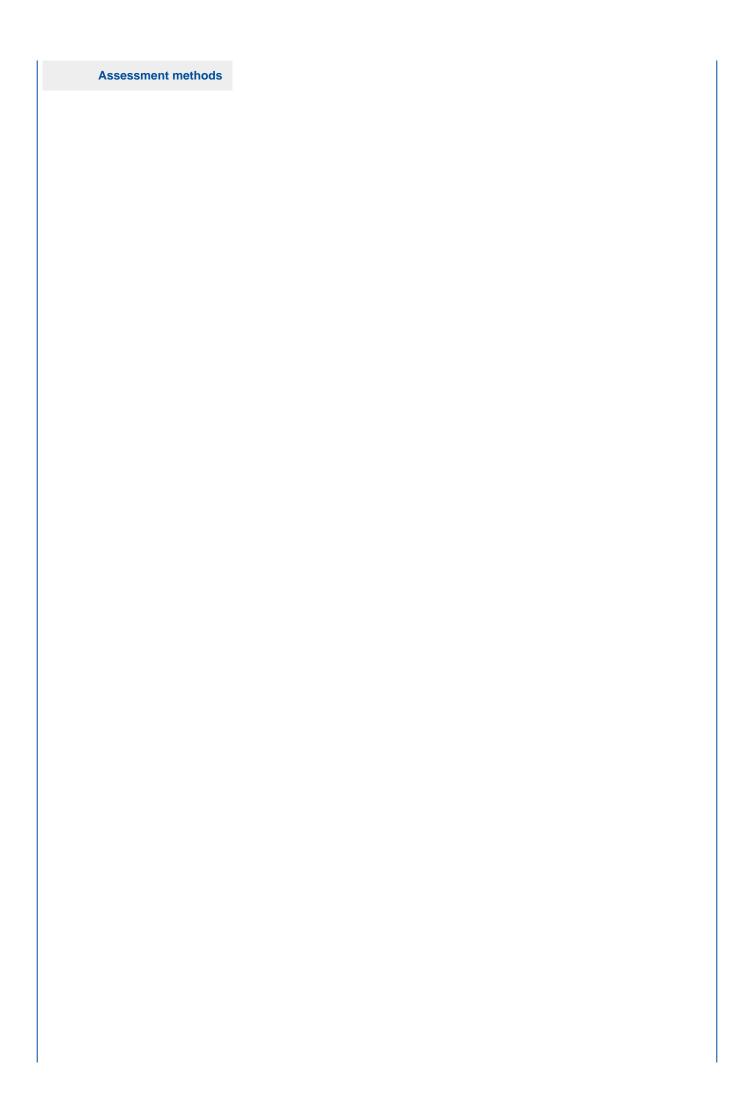
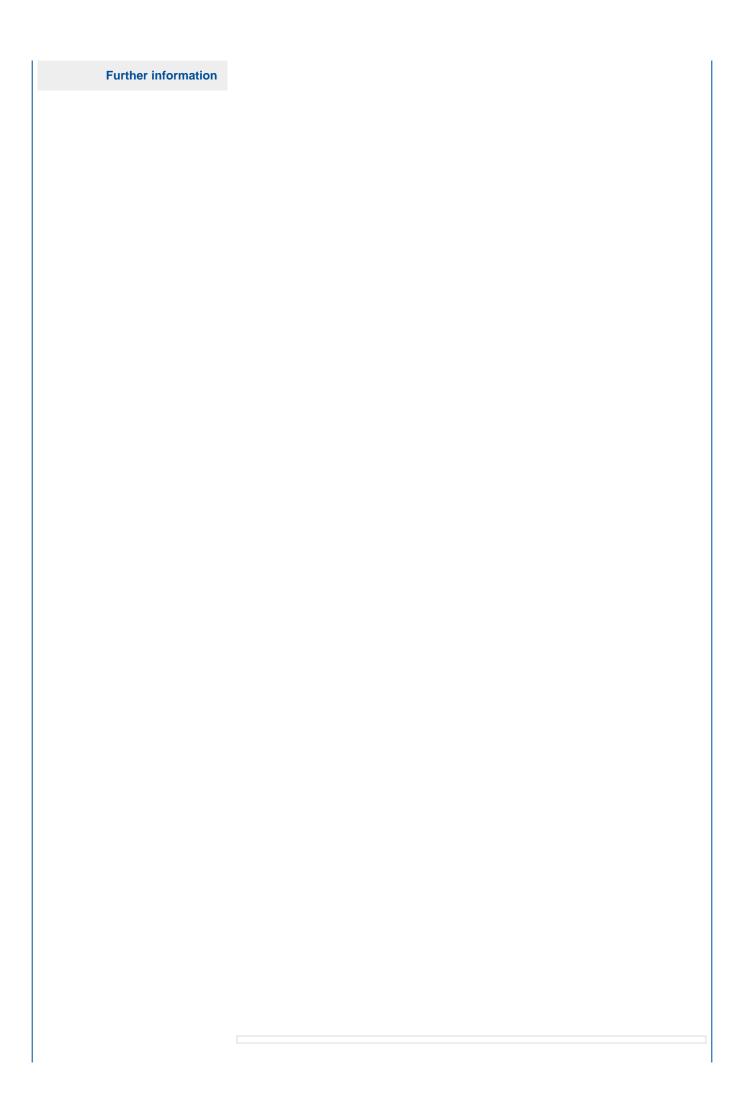


Anno Accademico 2010/2011

| THEORETICAL PHILOSOPHY - A | | |
|----------------------------------|---|--|
| Enrollment year | 2010/2011 | |
| Academic year | 2010/2011 | |
| Regulations | DM270 | |
| Academic discipline | M-FIL/01 (THEORETICAL PHILOSOPHY) | |
| Department | DEPARTMENT OF MUSICOLOGY AND CULTURAL HERITAGE | |
| Course | MUSICOLOGY | |
| Curriculum | PERCORSO COMUNE | |
| Year of study | 1° | |
| Period | 2nd semester (28/02/2011 - 10/06/2011) | |
| ECTS | 6 | |
| Lesson hours | 30 lesson hours | |
| Language | ITALIAN | |
| Activity type | ORAL TEST | |
| Teacher | BAGETTO LUCA (titolare) - 6 ECTS | |
| Prerequisites | BASIC HISTORICAL CULTURE | |
| Learning outcomes | ENLARGEMENT OF PERSPECTIVE, TRAINING TO CRITICISM, PERCEPTION OF THE RELATIONSHIP BETWEEN REALITY AND REPRESENTATION. | |
| Course contents | THE COURSES DEAL EVERY YEAR WITH DIFFERENT TOPICS OF POST-KANTIAN PHILOSOPHY. THEIR AIM IS TO INVESTIGATE THE METAPHYSICAL BACKGROUND OF EVERY THEORY OF KNOWLEDGE. | |
| Teaching methods | FRONTAL LECTURE | |
| Reccomended or required readings | | |



| SEMINAR DISCUSSION. REASONING CONTROL DURING THE EXAMINATION. |
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Sustainable development goals - Agenda 2030

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