



## BYZANTINE LITERATURE

<b>Enrollment year</b>	2009/2010
<b>Academic year</b>	2009/2010
<b>Regulations</b>	DM270
<b>Department</b>	DEPARTMENT OF MUSICOLOGY AND CULTURAL HERITAGE
<b>Course</b>	HUMANITIES AND CULTURAL HERITAGE
<b>Curriculum</b>	PERCORSO COMUNE
<b>Year of study</b>	2°
<b>Period</b>	2nd semester (22/02/2010 - 12/06/2010)
<b>ECTS</b>	12
<b>Language</b>	Italian
<b>Prerequisites</b>	none
<b>Learning outcomes</b>	: provide a basic knowledge of Byzantine literature by examining its surviving sources.
<b>Course contents</b>	an introduction to Greek medieval literature and a chronological survey of the main authors, genres and themes of the Byzantine literary world.
<b>Teaching methods</b>	: reading and analysis of byzantine sources in italian translation and in original language
<b>Assessment methods</b>	Oral examination

The activity is split

501404 - BYZANTINE LITERATURE 1

501405 - BYZANTINE LITERATURE 2



# UNIVERSITÀ DI PAVIA

Anno Accademico 2009/2010

## BYZANTINE LITERATURE 1

<b>Enrollment year</b>	2009/2010
<b>Academic year</b>	2009/2010
<b>Regulations</b>	DM270
<b>Academic discipline</b>	L-FIL-LET/07 (BIZANTINE CIVILISATION)
<b>Department</b>	DEPARTMENT OF MUSICOLOGY AND CULTURAL HERITAGE
<b>Course</b>	HUMANITIES AND CULTURAL HERITAGE
<b>Curriculum</b>	PERCORSO COMUNE
<b>Year of study</b>	2°
<b>Period</b>	2nd semester (22/02/2010 - 12/06/2010)
<b>ECTS</b>	6
<b>Lesson hours</b>	30 lesson hours
<b>Language</b>	Italian
<b>Activity type</b>	ORAL TEST
<b>Teacher</b>	BRECCIA GASTONE (titolare) - 6 ECTS
<b>Prerequisites</b>	none
<b>Learning outcomes</b>	: provide a basic knowledge of Byzantine literature by examining its surviving sources.
<b>Course contents</b>	an introduction to Greek medieval literature and a chronological survey of the main authors, genres and themes of the Byzantine literary world
<b>Teaching methods</b>	: reading and analysis of byzantine sources in italian translation and in original language
<b>Reccomended or required readings</b>	
<b>Assessment methods</b>	Oral examination

## Further information





# UNIVERSITÀ DI PAVIA

Anno Accademico 2009/2010

## BYZANTINE LITERATURE 2

<b>Enrollment year</b>	2009/2010
<b>Academic year</b>	2009/2010
<b>Regulations</b>	DM270
<b>Academic discipline</b>	L-FIL-LET/07 (BIZANTINE CIVILISATION)
<b>Department</b>	DEPARTMENT OF MUSICOLOGY AND CULTURAL HERITAGE
<b>Course</b>	HUMANITIES AND CULTURAL HERITAGE
<b>Curriculum</b>	PERCORSO COMUNE
<b>Year of study</b>	2°
<b>Period</b>	2nd semester (22/02/2010 - 12/06/2010)
<b>ECTS</b>	6
<b>Lesson hours</b>	30 lesson hours
<b>Language</b>	Italian
<b>Activity type</b>	ORAL TEST
<b>Teacher</b>	BRECCIA GASTONE (titolare) - 6 ECTS
<b>Prerequisites</b>	none
<b>Learning outcomes</b>	: provide a basic knowledge of Byzantine literature by examining its surviving sources.
<b>Course contents</b>	an introduction to Greek medieval literature and a chronological survey of the main authors, genres and themes of the Byzantine literary world
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## Further information

