



## AESTHETICS

<b>Enrollment year</b>	2009/2010
<b>Academic year</b>	2009/2010
<b>Regulations</b>	DM270
<b>Department</b>	DEPARTMENT OF MUSICOLOGY AND CULTURAL HERITAGE
<b>Course</b>	HUMANITIES AND CULTURAL HERITAGE
<b>Curriculum</b>	PERCORSO COMUNE
<b>Year of study</b>	2°
<b>Period</b>	2nd semester (22/02/2010 - 12/06/2010)
<b>ECTS</b>	12
<b>Language</b>	Italian
<b>Prerequisites</b>	BASIC HISTORICAL CULTURE
<b>Learning outcomes</b>	BROADENING OF PERSPECTIVE, TRAINING IN CRITICAL ANALYSIS, PERCEPTION OF THE RELATIONSHIP BETWEEN REALITY AND REPRESENTATION.
<b>Course contents</b>	THE COURSES DEAL WITH A DIFFERENT TOPIC EACH YEAR IN POST-KANTIAN PHILOSOPHY. THEY SHOW DIFFERENT INTERPRETATIONS OF THE RELATIONSHIP BETWEEN REALITY AND REPRESENTATION.
<b>Teaching methods</b>	FRONTAL LECTURE
<b>Assessment methods</b>	SEMINAR DISCUSSION. REASONING CONTROL DURING THE EXAMINATION.

The activity is split

500089 - AESTHETICS - A

500090 - **AESTHETICS - B**



# UNIVERSITÀ DI PAVIA

Anno Accademico 2009/2010

## AESTHETICS - A

<b>Enrollment year</b>	2009/2010
<b>Academic year</b>	2009/2010
<b>Regulations</b>	DM270
<b>Academic discipline</b>	M-FIL/04 (AESTHETICS)
<b>Department</b>	DEPARTMENT OF MUSICOLOGY AND CULTURAL HERITAGE
<b>Course</b>	HUMANITIES AND CULTURAL HERITAGE
<b>Curriculum</b>	PERCORSO COMUNE
<b>Year of study</b>	2°
<b>Period</b>	2nd semester (22/02/2010 - 12/06/2010)
<b>ECTS</b>	6
<b>Lesson hours</b>	30 lesson hours
<b>Language</b>	Italian
<b>Activity type</b>	ORAL TEST
<b>Teacher</b>	BAGETTO LUCA (titolare) - 6 ECTS
<b>Prerequisites</b>	BASIC HISTORICAL CULTURE
<b>Learning outcomes</b>	BROADENING OF PERSPECTIVE, TRAINING IN CRITICAL ANALYSIS, PERCEPTION OF THE RELATIONSHIP BETWEEN REALITY AND REPRESENTATION.
<b>Course contents</b>	THE COURSES DEAL EVERY YEAR WITH DIFFERENT TOPICS OF POST-KANTIAN PHILOSOPHY. THEY SHOW DIFFERENT INTERPRETATIONS OF THE RELATIONSHIP BETWEEN REALITY AND REPRESENTATION.
<b>Teaching methods</b>	FRONTAL LECTURE
<b>Recommened or required readings</b>	



SEMINAR DISCUSSION. REASONING CONTROL DURING THE EXAMINATION.

## Further information





# UNIVERSITÀ DI PAVIA

Anno Accademico 2009/2010

## AESTHETICS - B

<b>Enrollment year</b>	2009/2010
<b>Academic year</b>	2009/2010
<b>Regulations</b>	DM270
<b>Academic discipline</b>	M-FIL/04 (AESTHETICS)
<b>Department</b>	DEPARTMENT OF MUSICOLOGY AND CULTURAL HERITAGE
<b>Course</b>	HUMANITIES AND CULTURAL HERITAGE
<b>Curriculum</b>	PERCORSO COMUNE
<b>Year of study</b>	2°
<b>Period</b>	2nd semester (22/02/2010 - 12/06/2010)
<b>ECTS</b>	6
<b>Lesson hours</b>	30 lesson hours
<b>Language</b>	Italian
<b>Activity type</b>	ORAL TEST
<b>Teacher</b>	BAGETTO LUCA (titolare) - 6 ECTS
<b>Prerequisites</b>	BASIC HISTORICAL CULTURE
<b>Learning outcomes</b>	BROADENING OF PERSPECTIVE, TRAINING IN CRITICAL ANALYSIS, PERCEPTION OF THE RELATIONSHIP BETWEEN REALITY AND REPRESENTATION.
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<b>Teaching methods</b>	FRONTAL LECTURE
<b>Recommeneded or required readings</b>	





SEMINAR DISCUSSION. REASONING CONTROL DURING THE EXAMINATION.

## Further information

