

Anno Accademico 2009/2010

AESTHETICS		
Enrollment year	2009/2010	
Academic year	2009/2010	
Regulations	DM270	
Department	DEPARTMENT OF MUSICOLOGY AND CULTURAL HERITAGE	
Course	HUMANITIES AND CULTURAL HERITAGE	
Curriculum	PERCORSO COMUNE	
Year of study	2°	
Period	2nd semester (22/02/2010 - 12/06/2010)	
ECTS	12	
Language	Italian	
Prerequisites	BASIC HISTORICAL CULTURE	
Learning outcomes	BROADENING OF PERSPECTIVE, TRAINING IN CRITICAL ANALYSIS, PERCEPTION OF THE RELATIONSHIP BETWEEN REALITY AND REPRESENTATION.	
Course contents	THE COURSES DEAL WITH A DIFFERENT TOPIC EACH YEAR IN POST-KANTIAN PHILOSOPHY. THEY SHOW DIFFERENT INTERPRETATIONS OF THE RELATIONSHIP BETWEEN REALITY AND REPRESENTATION.	
Teaching methods	FRONTAL LECTURE	
Assessment methods	SEMINAR DISCUSSION. REASONING CONTROL DURING THE EXAMINATION.	

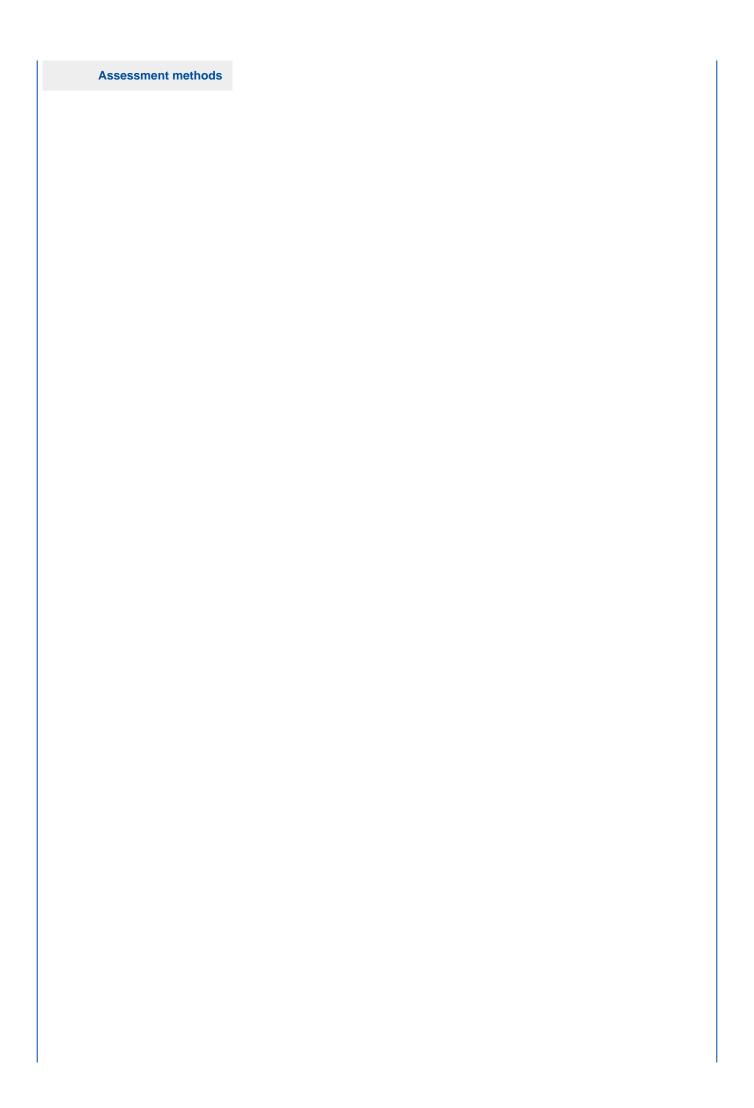
The activity is split

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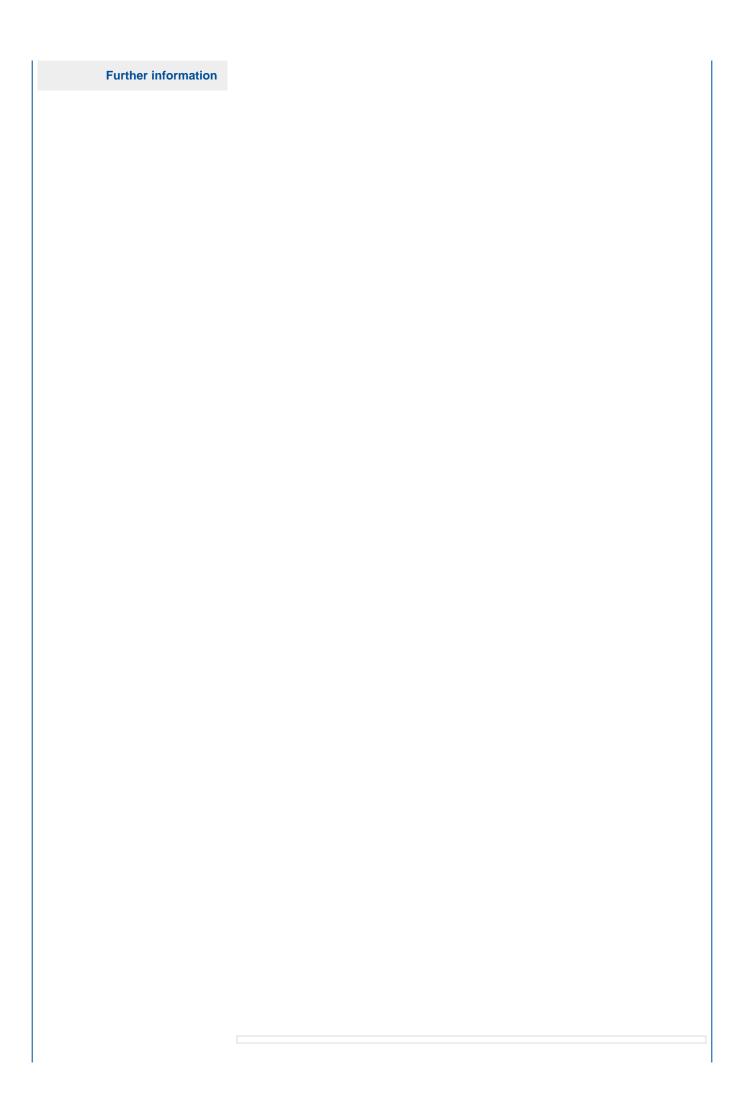


Anno Accademico 2009/2010

AESTHETICS - A		
Enrollment year	2009/2010	
Academic year	2009/2010	
Regulations	DM270	
Academic discipline	M-FIL/04 (AESTHETICS)	
Department	DEPARTMENT OF MUSICOLOGY AND CULTURAL HERITAGE	
Course	HUMANITIES AND CULTURAL HERITAGE	
Curriculum	PERCORSO COMUNE	
Year of study	2°	
Period	2nd semester (22/02/2010 - 12/06/2010)	
ECTS	6	
Lesson hours	30 lesson hours	
Language	Italian	
Activity type	ORAL TEST	
Teacher	BAGETTO LUCA (titolare) - 6 ECTS	
Prerequisites	BASIC HISTORICAL CULTURE	
Learning outcomes	BROADENING OF PERSPECTIVE, TRAINING IN CRITICAL ANALYSIS, PERCEPTION OF THE RELATIONSHIP BETWEEN REALITY AND REPRESENTATION.	
Course contents	THE COURSES DEAL EVERY YEAR WITH DIFFERENT TOPICS OF POST-KANTIAN PHILOSOPHY. THEY SHOW DIFFERENT INTERPRETATIONS OF THE RELATIONSHIP BETWEEN REALITY AND REPRESENTATION.	
Teaching methods	FRONTAL LECTURE	
Reccomended or required readings		



SEMINAR DISCUSSION. REASONING CONTROL DURING THE EXAMINATION.



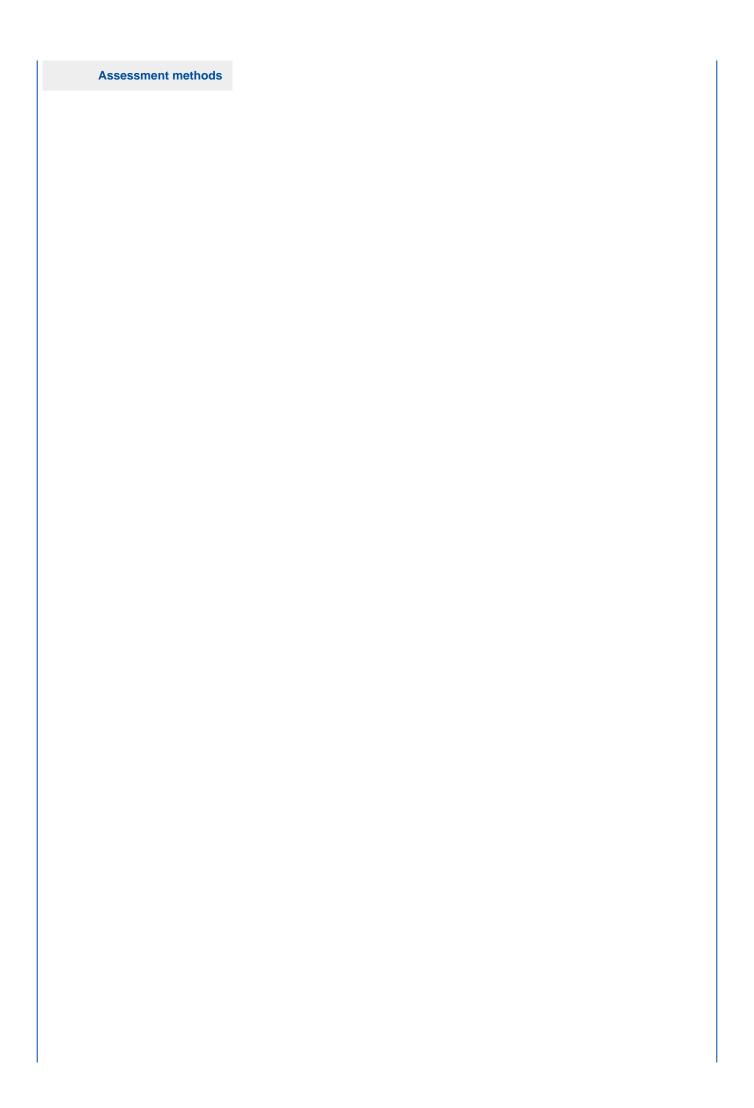
Sustainable development goals - Agenda 2030

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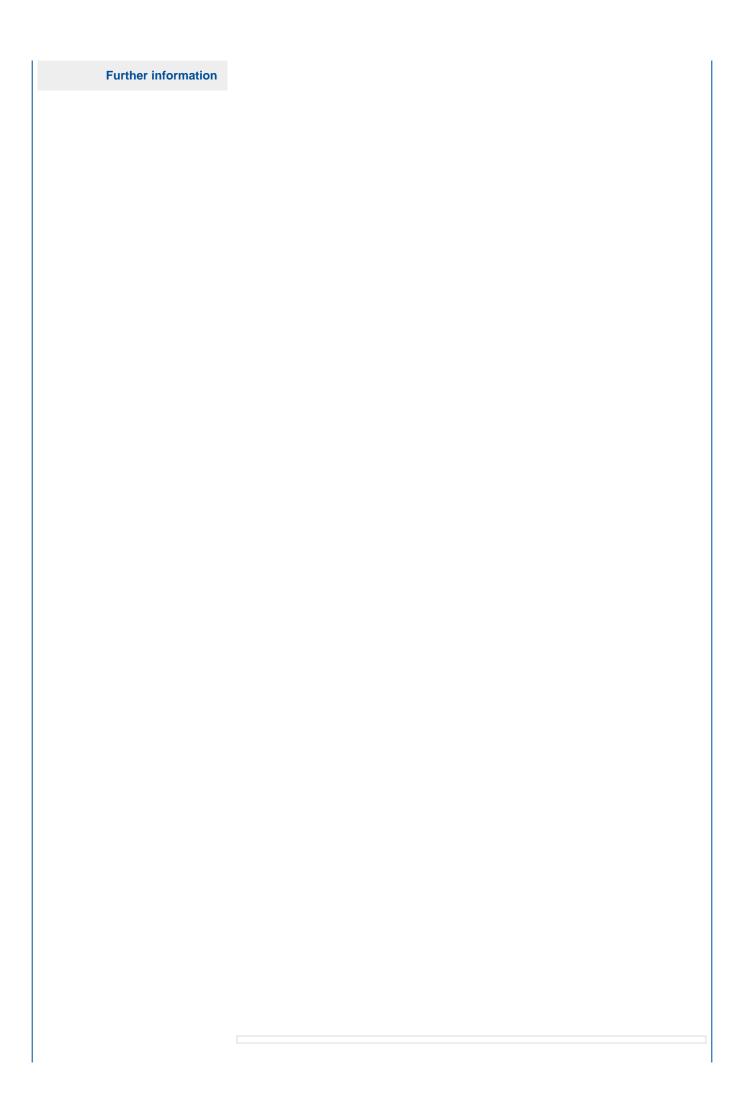


Anno Accademico 2009/2010

AESTHETICS - B		
Enrollment year	2009/2010	
Academic year	2009/2010	
Regulations	DM270	
Academic discipline	M-FIL/04 (AESTHETICS)	
Department	DEPARTMENT OF MUSICOLOGY AND CULTURAL HERITAGE	
Course	HUMANITIES AND CULTURAL HERITAGE	
Curriculum	PERCORSO COMUNE	
Year of study	2°	
Period	2nd semester (22/02/2010 - 12/06/2010)	
ECTS	6	
Lesson hours	30 lesson hours	
Language	Italian	
Activity type	ORAL TEST	
Teacher	BAGETTO LUCA (titolare) - 6 ECTS	
Prerequisites	BASIC HISTORICAL CULTURE	
Learning outcomes	BROADENING OF PERSPECTIVE, TRAINING IN CRITICAL ANALYSIS, PERCEPTION OF THE RELATIONSHIP BETWEEN REALITY AND REPRESENTATION.	
Course contents	THE COURSES DEAL EVERY YEAR WITH DIFFERENT TOPICS OF POST-KANTIAN PHILOSOPHY. THEY SHOW DIFFERENT INTERPRETATIONS OF THE RELATIONSHIP BETWEEN REALITY AND REPRESENTATION.	
Teaching methods	FRONTAL LECTURE	
Reccomended or required readings		



SEMINAR DISCUSSION. REASONING CONTROL DURING THE EXAMINATION.



Sustainable development goals - Agenda 2030

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