

Anno Accademico 2009/2010

Academic year Academic year 2009/2010 DM270 Department DEPARTMENT OF MUSICOLOGY AND CULTURAL HERITAGE HUMANITIES AND CULTURAL HERITAGE Curriculum PERCORSO COMUNE Year of study 1° Period 2nd semester (22/02/2010 - 12/06/2010) ECTS 12 Language Italian Prerequisites BASIC HISTORICAL CULTURE Learning outcomes BROADENING OF PERSPECTIVE, TRAINING IN CRITICAL ANALYSIS, PERCEPTION OF THE RELATIONSHIP BETWEEN REALITY AND REPRESENTATION. Course contents THE COURSES DEAL WITH A NEW TOPIC EVERY YEAR ON POST-KANTIAN PHILOSOPHY. THEIR AIM IS TO INVESTIGATE THE METAPHYSICAL BACKGROUND OF EVERY THEORY OF KNOWLEDGE. Teaching methods FRONTAL LECTURE	THEORETICAL PHILOSOPHY		
DM270 Department DEPARTMENT OF MUSICOLOGY AND CULTURAL HERITAGE Course HUMANITIES AND CULTURAL HERITAGE Curriculum PERCORSO COMUNE Year of study 1° Period 2nd semester (22/02/2010 - 12/06/2010) ECTS 12 Language Italian Prerequisites BASIC HISTORICAL CULTURE Learning outcomes BROADENING OF PERSPECTIVE, TRAINING IN CRITICAL ANALYSIS, PERCEPTION OF THE RELATIONSHIP BETWEEN REALITY AND REPRESENTATION. Course contents THE COURSES DEAL WITH A NEW TOPIC EVERY YEAR ON POST-KANTIAN PHILOSOPHY. THEIR AIM IS TO INVESTIGATE THE METAPHYSICAL BACKGROUND OF EVERY THEORY OF KNOWLEDGE.	Enrollment year	2009/2010	
Department Course HUMANITIES AND CULTURAL HERITAGE Curriculum PERCORSO COMUNE Year of study 1° Period 2nd semester (22/02/2010 - 12/06/2010) ECTS 12 Language Italian Prerequisites BASIC HISTORICAL CULTURE Learning outcomes BROADENING OF PERSPECTIVE, TRAINING IN CRITICAL ANALYSIS, PERCEPTION OF THE RELATIONSHIP BETWEEN REALITY AND REPRESENTATION. Course contents THE COURSES DEAL WITH A NEW TOPIC EVERY YEAR ON POST-KANTIAN PHILOSOPHY. THEIR AIM IS TO INVESTIGATE THE METAPHYSICAL BACKGROUND OF EVERY THEORY OF KNOWLEDGE.	Academic year	2009/2010	
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Language Prerequisites BASIC HISTORICAL CULTURE BROADENING OF PERSPECTIVE, TRAINING IN CRITICAL ANALYSIS, PERCEPTION OF THE RELATIONSHIP BETWEEN REALITY AND REPRESENTATION. Course contents THE COURSES DEAL WITH A NEW TOPIC EVERY YEAR ON POST-KANTIAN PHILOSOPHY. THEIR AIM IS TO INVESTIGATE THE METAPHYSICAL BACKGROUND OF EVERY THEORY OF KNOWLEDGE.	Year of study	1°	
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Prerequisites BASIC HISTORICAL CULTURE BROADENING OF PERSPECTIVE, TRAINING IN CRITICAL ANALYSIS, PERCEPTION OF THE RELATIONSHIP BETWEEN REALITY AND REPRESENTATION. THE COURSES DEAL WITH A NEW TOPIC EVERY YEAR ON POST-KANTIAN PHILOSOPHY. THEIR AIM IS TO INVESTIGATE THE METAPHYSICAL BACKGROUND OF EVERY THEORY OF KNOWLEDGE.	ECTS	12	
Learning outcomes BROADENING OF PERSPECTIVE, TRAINING IN CRITICAL ANALYSIS, PERCEPTION OF THE RELATIONSHIP BETWEEN REALITY AND REPRESENTATION. THE COURSES DEAL WITH A NEW TOPIC EVERY YEAR ON POST-KANTIAN PHILOSOPHY. THEIR AIM IS TO INVESTIGATE THE METAPHYSICAL BACKGROUND OF EVERY THEORY OF KNOWLEDGE.	Language	Italian	
ANALYSIS, PERCEPTION OF THE RELATIONSHIP BETWEEN REALITY AND REPRESENTATION. Course contents THE COURSES DEAL WITH A NEW TOPIC EVERY YEAR ON POST-KANTIAN PHILOSOPHY. THEIR AIM IS TO INVESTIGATE THE METAPHYSICAL BACKGROUND OF EVERY THEORY OF KNOWLEDGE.	Prerequisites	BASIC HISTORICAL CULTURE	
POST-KANTIAN PHILOSOPHY. THEIR AIM IS TO INVESTIGATE THE METAPHYSICAL BACKGROUND OF EVERY THEORY OF KNOWLEDGE.	Learning outcomes	ANALYSIS, PERCEPTION OF THE RELATIONSHIP BETWEEN	
Teaching methods FRONTAL LECTURE	Course contents	POST-KANTIAN PHILOSOPHY. THEIR AIM IS TO INVESTIGATE THE METAPHYSICAL BACKGROUND OF EVERY THEORY OF	
	Teaching methods	FRONTAL LECTURE	
Assessment methods SEMINAR DISCUSSION. REASONING CONTROL DURING THE EXAMINATION.	Assessment methods		

The activity is split

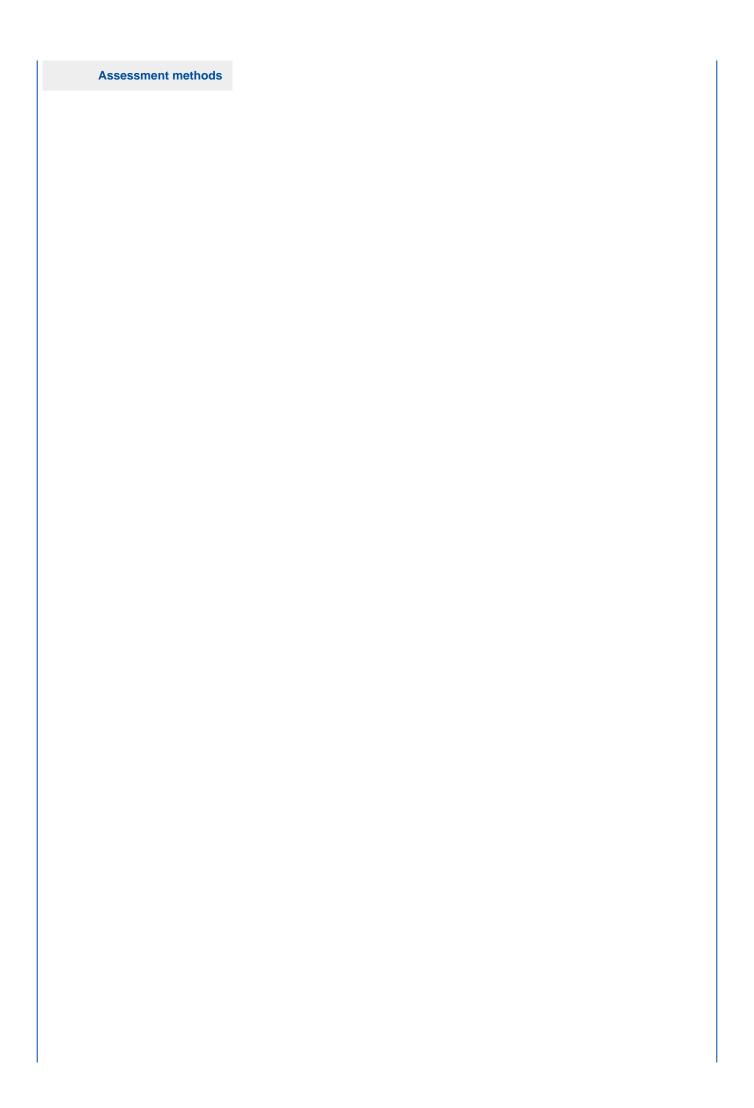
500087 - THEORETICAL PHILOSOPHY - A

500088 - THEORETICAL PHILOSOPHY - B

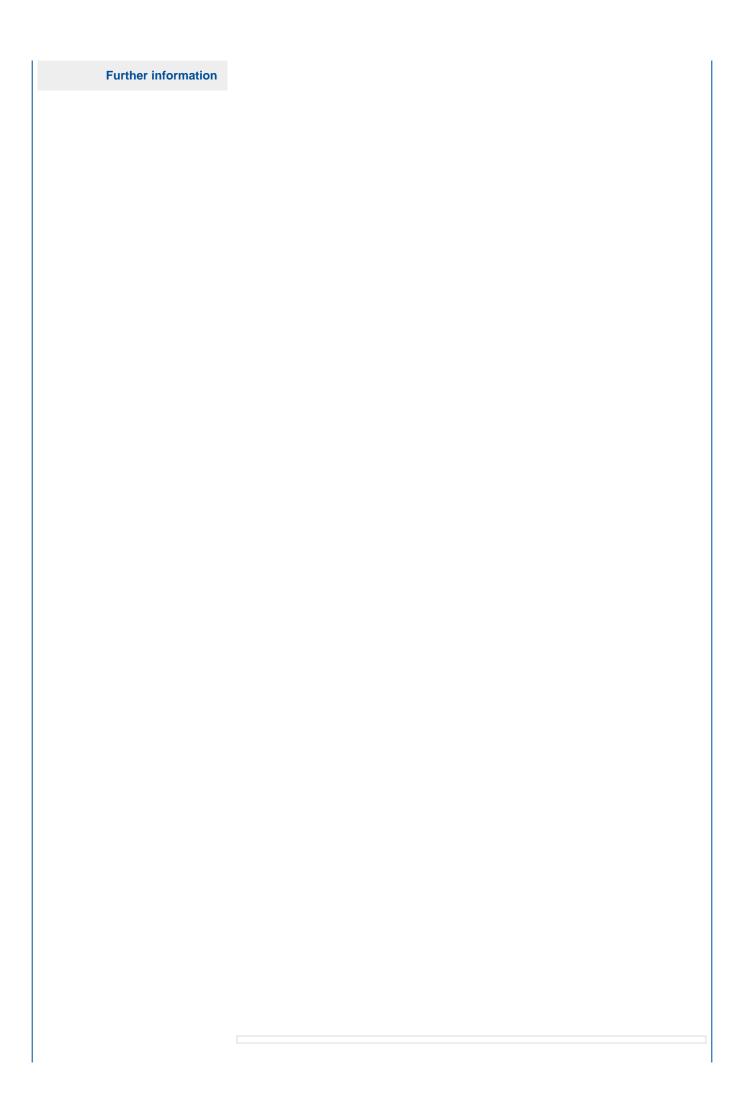


Anno Accademico 2009/2010

THEORETICAL PHILOSOPHY - A		
Enrollment year	2009/2010	
Academic year	2009/2010	
Regulations	DM270	
Academic discipline	M-FIL/01 (THEORETICAL PHILOSOPHY)	
Department	DEPARTMENT OF MUSICOLOGY AND CULTURAL HERITAGE	
Course	HUMANITIES AND CULTURAL HERITAGE	
Curriculum	PERCORSO COMUNE	
Year of study	1°	
Period	2nd semester (22/02/2010 - 12/06/2010)	
ECTS	6	
Lesson hours	30 lesson hours	
Language	Italian	
Activity type	ORAL TEST	
Teacher	BAGETTO LUCA (titolare) - 6 ECTS	
Prerequisites	BASIC HISTORICAL CULTURE	
Learning outcomes	BROADENING OF PERSPECTIVE, TRAINING IN CRITICAL ANALYSIS, PERCEPTION OF THE RELATIONSHIP BETWEEN REALITY AND REPRESENTATION.	
Course contents	THE COURSES DEAL WITH A DIFFERENT TOPIC EACH YEAR IN POST-KANTIAN PHILOSOPHY. THEIR AIM IS TO INVESTIGATE THE METAPHYSICAL BACKGROUND OF EVERY THEORY OF KNOWLEDGE.	
Teaching methods	FRONTAL LECTURE	
Reccomended or required readings		



SEMINAR DISCUSSION. REASONING CONTROL DURING THE EXAMINATION.



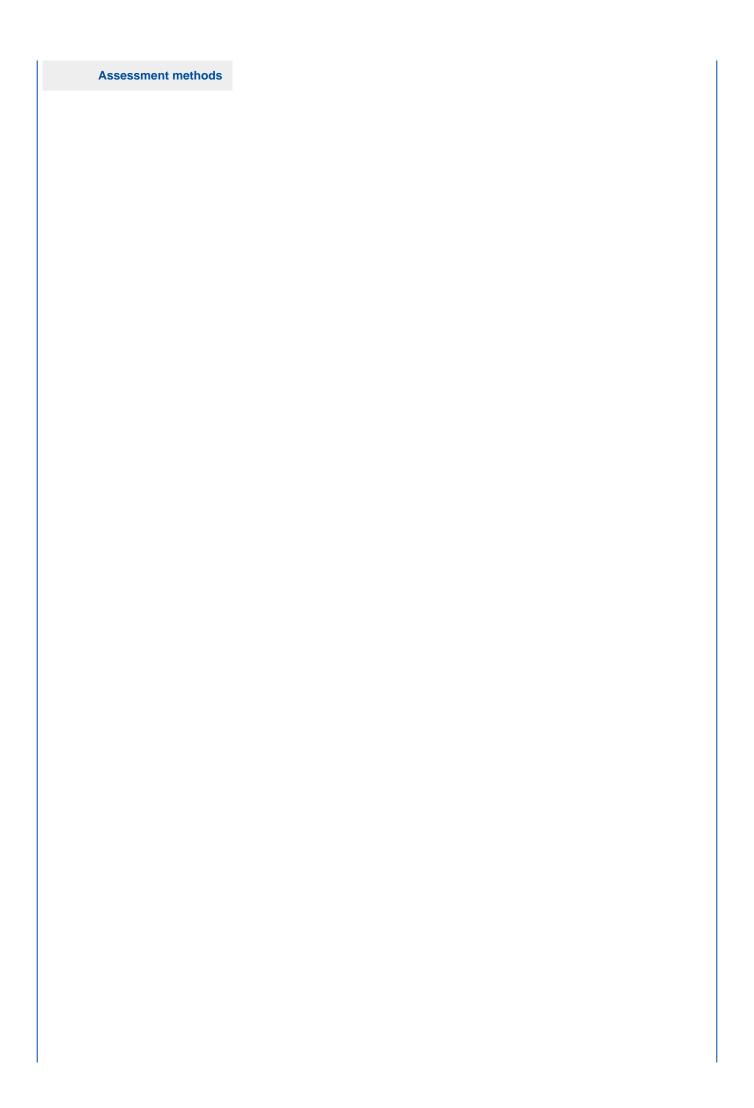
Sustainable development goals - Agenda 2030

\$lbl legenda sviluppo sostenibile

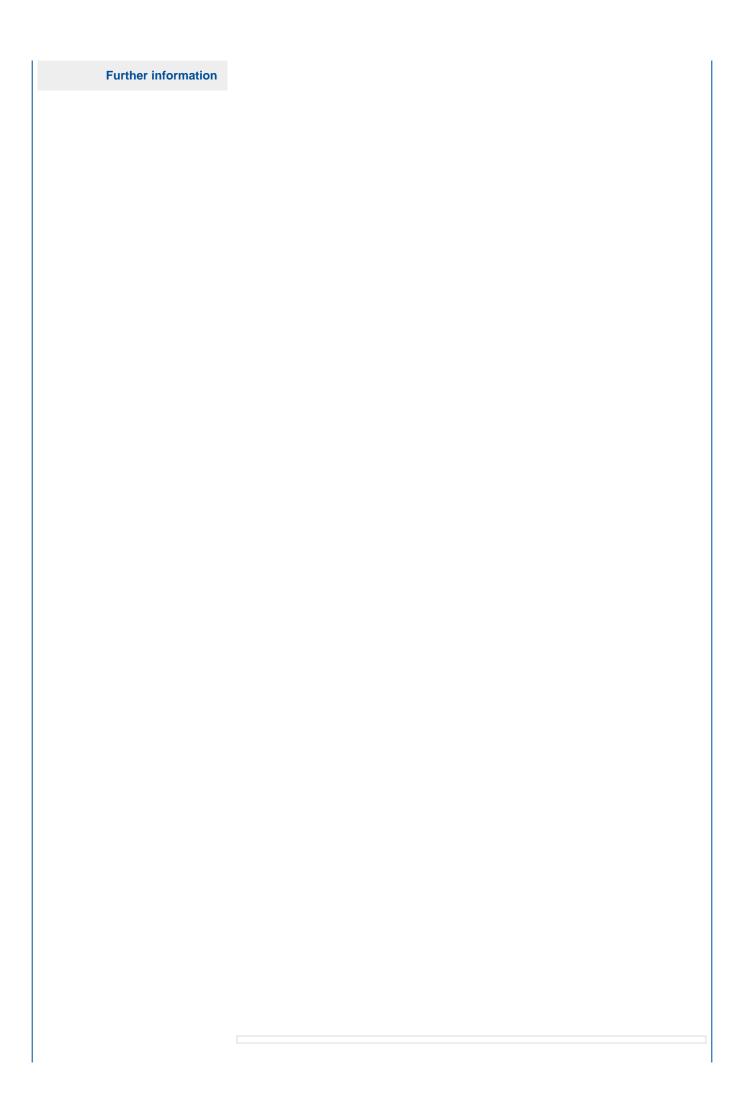


Anno Accademico 2009/2010

THEORETICAL PHILOSOPHY - B		
Enrollment year	2009/2010	
Academic year	2009/2010	
Regulations	DM270	
Academic discipline	M-FIL/01 (THEORETICAL PHILOSOPHY)	
Department	DEPARTMENT OF MUSICOLOGY AND CULTURAL HERITAGE	
Course	HUMANITIES AND CULTURAL HERITAGE	
Curriculum	PERCORSO COMUNE	
Year of study	1°	
Period	2nd semester (22/02/2010 - 12/06/2010)	
ECTS	6	
Lesson hours	30 lesson hours	
Language	Italian	
Activity type	ORAL TEST	
Teacher	BAGETTO LUCA (titolare) - 6 ECTS	
Prerequisites	BASIC HISTORICAL CULTURE	
Learning outcomes	BROADENING OF PERSPECTIVE, TRAINING IN CRITICAL ANALYSIS, PERCEPTION OF THE RELATIONSHIP BETWEEN REALITY AND REPRESENTATION.	
Course contents	THE COURSES DEAL WITH DIFFERENT TOPICS EACH YEAR IN POST-KANTIAN PHILOSOPHY. THEIR AIM IS TO INVESTIGATE THE METAPHYSICAL BACKGROUND OF EVERY THEORY OF KNOWLEDGE.	
Teaching methods	FRONTAL LECTURE	
Reccomended or required readings		



SEMINAR DISCUSSION. REASONING CONTROL DURING THE EXAMINATION.



Sustainable development goals - Agenda 2030

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