



## ANALYSIS OF MEDIEVAL DOCUMENTARY SOURCES

<b>Enrollment year</b>	2009/2010
<b>Academic year</b>	2009/2010
<b>Regulations</b>	DM270
<b>Academic discipline</b>	M-STO/09 (PALAEOGRAPHY)
<b>Department</b>	DEPARTMENT OF HUMANITIES
<b>Course</b>	ARCHIVAL, DOCUMENTARY AND LIBRARY SCIENCES
<b>Curriculum</b>	PERCORSO COMUNE
<b>Year of study</b>	1°
<b>Period</b>	2nd semester (22/02/2010 - 29/05/2010)
<b>ECTS</b>	6
<b>Lesson hours</b>	30 lesson hours
<b>Language</b>	Italian
<b>Activity type</b>	ORAL TEST
<b>Teacher</b>	ANSANI MICHELE (titolare) - 6 ECTS
<b>Prerequisites</b>	An adequate knowledge of institutional medieval history and latin is required.
<b>Learning outcomes</b>	The course intends to suggest some starting points and critical reflection tools about structures and specific languages of medieval documentary sources, with particular attention paid to dynamics (tradition/experimentation) that qualify the production of sources during periods of change in the political and institutional systems.
<b>Course contents</b>	The course will analyze - through reading and commentary on documents (charters, //brevia//, //placita//, diplomas) and laws (Langobard and Carolingians) - the characteristics of late Medieval documentation, in particular regarding the topics of the "functions" of documents and justice (forms and procedure).
<b>Teaching methods</b>	Lectures

<b>Reccomended or required readings</b>	<p><b>**J. Le Goff**</b>, //Documento/Monumento//, in ID., //Storia e memoria//, Torino 1988.</p> <p><b>**P. Cammarosano**</b>, //Italia medievale. Struttura e geografia delle fonti scritte//, Roma 2000.</p> <p>Not regular attenders have also to read:</p> <p><b>**G. Costamagna**</b>, //L"alto medioevo//, in M. Amelotti - G. Costamagna, //Alle origini del notariato italiano//, Roma 1975 (Studi storici sul notariato italiano, 2).</p>
<b>Assessment methods</b>	Oral exam
<b>Further information</b>	
<b>Sustainable development goals - Agenda 2030</b>	<a href="#">\$ b  legenda sviluppo sostenibile</a>