



UNIVERSITÀ DI PAVIA

Anno Accademico 2009/2010

ANALYSIS OF MEDIEVAL DOCUMENTARY SOURCES (ADVANCED COURSE)

Enrollment year	2009/2010
Academic year	2009/2010
Regulations	DM270
Department	DEPARTMENT OF HUMANITIES
Course	ARCHIVAL, DOCUMENTARY AND LIBRARY SCIENCES
Curriculum	PERCORSO COMUNE
Year of study	1°
Period	2nd semester (22/02/2010 - 29/05/2010)
ECTS	12
Language	Italian
Prerequisites	A good knowledge of institutional medieval history and latin is required.
Learning outcomes	The course intends to suggest some starting points and critical reflection tools about structures and specific languages of medieval documentary sources, with particular attention to dynamics (tradition/experimentation) that qualify the production of sources during periods of change in the political and institutional systems.
Course contents	The course will analyze - through a reading of and commentary on documents (charters, //brevia//, //placita//, diplomas) and laws (Langobard and Carolingians) - the characteristics of late Medieval documentation, in particular regarding the topics of the "functions" of documents and justice (forms and procedure). It will also deal with the changes in the political system which, beginning in the second half of the 11th century, accompany a political transition (the coming of communal governments): changes in the documentary functions and practices. The final part of the course will provide a general examination (types, chronologies) of the early recording forms used by the communal offices.
Teaching methods	Lectures
Reccomended or required readings	**J. Le Goff**, //Documento/Monumento//, in **ID**., //Storia e memoria//, Torino 1988.

****P. Cammarosano****, //Italia medievale. Struttura e geografia delle fonti scritte//, Roma 2000.

****M. Ansani****, //Appunti sui// brevia //di XI e XII secolo//, in«Scrinium - Rivista», 4 (2006-2007), pp. 109-154, disponibile on line
[<http://scrinium.unipv.it/rivista/4-2007/intro-ansani.html> partendo da qui].

Not regular attenders have also to read:

****G. Costamagna****, //L'alto medioevo//, in ****M. Amelotti - G.**

Costamagna**, //Alle origini del notariato italiano//, Roma 1975 (Studi storici sul notariato italiano, 2).

//Le scritture del comune. Amministrazione e memoria nelle città dei secoli XII e XIII//, a cura di ****G. Albin****, Torino 1998, on line in the "Reti Medievali" digital library,
[<http://fermi.univr.it/RM/biblioteca/scaffale/volumi.htm> here].

Assessment methods

Oral exam

The activity is split

500972 - **ANALYSIS OF MEDIEVAL DOCUMENTARY SOURCES**

501147 - **ANALYSIS OF MEDIEVAL DOCUMENTARY SOURCES (ADVANCED COURSE)**



ANALYSIS OF MEDIEVAL DOCUMENTARY SOURCES

Enrollment year	2009/2010
Academic year	2009/2010
Regulations	DM270
Academic discipline	M-STO/09 (PALAEOGRAPHY)
Department	DEPARTMENT OF HUMANITIES
Course	ARCHIVAL, DOCUMENTARY AND LIBRARY SCIENCES
Curriculum	PERCORSO COMUNE
Year of study	1°
Period	2nd semester (22/02/2010 - 29/05/2010)
ECTS	6
Lesson hours	30 lesson hours
Language	Italian
Activity type	ORAL TEST
Teacher	ANSANI MICHELE (titolare) - 6 ECTS
Prerequisites	An adequate knowledge of institutional medieval history and latin is required.
Learning outcomes	The course intends to suggest some starting points and critical reflection tools about structures and specific languages of medieval documentary sources, with particular attention paid to dynamics (tradition/experimentation) that qualify the production of sources during periods of change in the political and institutional systems.
Course contents	The course will analyze - through reading and commentary on documents (charters, //brevia//, //placita//, diplomas) and laws (Langobard and Carolingians) - the characteristics of late Medieval documentation, in particular regarding the topics of the "functions" of documents and justice (forms and procedure).
Teaching methods	Lectures

Reccomended or required readings	<p>**J. Le Goff**, //Documento/Monumento//, in ID., //Storia e memoria//, Torino 1988.</p> <p>**P. Cammarosano**, //Italia medievale. Struttura e geografia delle fonti scritte//, Roma 2000.</p> <p>Not regular attenders have also to read:</p> <p>**G. Costamagna**, //L"alto medioevo//, in M. Amelotti - G. Costamagna, //Alle origini del notariato italiano//, Roma 1975 (Studi storici sul notariato italiano, 2).</p>
Assessment methods	<p>Oral exam</p>
Further information	
Sustainable development goals - Agenda 2030	<p>\$bl legenda sviluppo sostenibile</p>



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Prerequisites	A good knowledge of institutional medieval history and latin is required.
Learning outcomes	The course intends to suggest some starting points and critical reflection tools about structures and specific languages of medieval documentary sources, with particular attention to dynamics (tradition/experimentation) that qualify the production of sources during periods of change in the political and institutional systems.
Course contents	The course will deal with the changes which, beginning in the second half of the 11th century, occurred in the documentary system, accompanying a political transition (the advent of communal governments). The course will then analyze the early experiences of documentary activity by the consular colleges up to the early recording forms by the communal offices. I
Teaching methods	Lectures

Reccomended or required readings	<p>//Le scritture del comune. Amministrazione e memoria nelle città dei secoli XII e XIII//, a cura di **G. Albini**, Torino 1998, on line in the "Reti Medievali" digital library, [http://fermi.univr.it/RM/biblioteca/scaffale/volumi.htm here].</p> <p>Not regular attenders have also to read: **F. Bargigia** - **G. De Angelis**, //Scrivere in guerra. I notai negli eserciti dell'Italia comunale (secoli XII-XIV)//, in «Scrineum - Rivista», 5 (2008), on line [http://scrineum.unipv.it/rivista/5-2008/bargigia-deangelis-intro.html here].</p>
Assessment methods	<p>Oral exam</p>
Further information	
Sustainable development goals - Agenda 2030	<p>\$bl legenda sviluppo sostenibile</p>