



CONTEMPORARY ART HISTORY (ADVANCED)

Enrollment year	2009/2010
Academic year	2009/2010
Regulations	DM270
Academic discipline	L-ART/03 (HISTORY OF CONTEMPORARY ART)
Department	DEPARTMENT OF HUMANITIES
Course	LITERATURES OF EUROPE AND THE AMERICAS
Curriculum	LETTERARIO
Year of study	1°
Period	2nd semester (22/02/2010 - 29/05/2010)
ECTS	6
Lesson hours	30 lesson hours
Language	Italian
Activity type	ORAL TEST
Teacher	CAMPIGLIO PAOLO (titolare) - 6 ECTS
Prerequisites	12 credits of contemporary art history (a+b)
Learning outcomes	<p>Deepening knowledge about issues, movements and personalities in the history of contemporary art in an international perspective.</p> <p>Acquisition of a methodology of investigation and research through published and unpublished sources by means of an individual path.</p> <p>Presentation of the results of the research path or of the more detailed knowledge in a short briefing, with multimedia support.</p>
Course contents	<p>The Sixties</p> <ul style="list-style-type: none">- The return to figuration- New Realism and its surroundings- Poetics of artists groups and kinetic art- Minimalism- The Biennale of 1964, the phenomenon of Pop Art and the controversy

	<p>in Italy</p> <ul style="list-style-type: none"> - Design in Italy, an exemplary case - Arte Povera, Azioni povere
Teaching methods	<p>Lectures and group lessons</p> <p>The course provides 15 hours lectures, 15 hours group lessons</p>
Reccomended or required readings	<p>M. Meneguzzo (a cura di), Arte programmata e cinetica in Italia 1958-1968, catalogo della mostra, Parma, Galleria Niccoli, 11 maggio-1 luglio 2001, pp.13-51.</p> <p>M. Meneguzzo (a cura di), Cronologia, in Zero 1958-1968 tra Germania e Italia, Silvana Editoriale, Cinisello Balsamo 2004, pp 171-179.</p> <p>Germano celant, Piero Manzoni, Catalogo generale, Vol II, Skira , Milano 2006, pp 592-626.</p> <p>H. Foster, R. Krauss, Y.A. Bois, B. H.D. Buchloh, Arte dal 1900, Zanichelli , Bologna 2006, pp. 379-397.; 434-438; 445-474; 492-514.</p> <p>P. Campiglio, "La mia unica fede è l'arte", in L. M. Barbero (a cura di), Lucio Fontana. Venezia / New York, Venezia, Peggy Guggenheim Collection, 4 giugno-24 settembre 2006, Venezia 2006, pp. 194-203.</p> <p>S. Lux, J. Nigro Covre, M. G. Messina, Cronologia, in Linee della ricerca artistica in Italia 1960/1980, Vol. II, pp. 107-137.</p> <p>M. Calvesi, Roma anni '60. Al di là della pittura, Palazzo delle Esposizioni, 1990- 91, Carte Segrete, Roma 1990, pp.11-35.</p>
Assessment methods	<p>The exam is oral. It "part of the oral examination, the elaborate display in the manner that the student deems appropriate, in multimedia work.</p>
Further information	
Sustainable development goals - Agenda 2030	<p>\$ bl legenda sviluppo sostenibile</p>