



# UNIVERSITÀ DI PAVIA

Anno Accademico 2009/2010

## GENERAL PEDAGOGY - A

<b>Enrollment year</b>	2009/2010
<b>Academic year</b>	2009/2010
<b>Regulations</b>	DM270
<b>Academic discipline</b>	M-PED/01 (GENERAL AND SOCIAL PEDAGOGY)
<b>Department</b>	DEPARTMENT OF BRAIN AND BEHAVIORAL SCIENCES
<b>Course</b>	PSYCHOLOGICAL SCIENCES
<b>Curriculum</b>	PERCORSO COMUNE
<b>Year of study</b>	1°
<b>Period</b>	1st semester (01/10/2009 - 13/01/2010)
<b>ECTS</b>	6
<b>Lesson hours</b>	30 lesson hours
<b>Language</b>	Italian
<b>Activity type</b>	ORAL TEST
<b>Teacher</b>	BONDIOLI BETTINELLI ANNAMARIA - 6 ECTS
<b>Prerequisites</b>	none
<b>Learning outcomes</b>	<p>The class is aimed at illustrating to students the general backgrounds, the conceptual frameworks, the models and approaches related to educational theories; it is also aimed at providing students with a specific terminology to refer to educational phenomena and concepts; finally, it is aimed at understanding and commenting on texts of educational theory through specific reading lists.</p>
<b>Course contents</b>	<p>Pedagogy - a Title: Play, fantasies, fairy tales</p> <p>Psychoanalysts who have studied early childhood recognize the importance of symbolic phenomena in the development of personality</p>

and in the growth process. Dramatic play, story telling, verbalization of fantasies are externalizations of inner feelings which, if developed and socialized, can contribute to an emotional education and offer a start to more mature symbolic expressions. The review of some "classics" of child psychoanalysis that have devoted their attention to the theme of play and storytelling (including Freud, M. Klein, B. Bettelheim, D. Winnicott) will allow us to reflect on the conditions for a "Pedagogy of the symbolic" whose hallmarks will be presented in the course.

#### Teaching methods

Lectures

#### Reccomended or required readings

For students NOT ATTENDING the class:  
students who cannot attend classes will prepare the following readings for the exam:

Bondioli (a cura di), *Ludus in fabula. Per una pedagogia del narrare infantile*, Bergamo, Junior  
(Introduzione, cap. 1, 2, 3, 8)

Un testo a scelta dei seguenti:

B. Bettelheim, *Il mondo incantato*, Feltrinelli (i capitoli della prima parte)  
D. Winnicott, *Gioco e realtà*, Roma, Armando (cap. 1, 3, 7)

For students ATTENDING the class:

Students who are attending the class will have the option to sit an oral exam according to a study plan personalized and agreed upon as the class unfolds, choosing among the following texts:

B. Bettelheim, *Un genitore quasi perfetto*, Feltrinelli

B. Bettelheim, *Il mondo incantato*, Feltrinelli

S. Freud S., *Il poeta e la fantasia*, trad. it. in *Opere*, vol. 5, Boringhieri,, pp. 375-383.

M. Klein, *La personificazione nel gioco infantile*, trad. it. *Scritti 1921-1958*, Boringhieri

D. Winnicott, *Gioco e realtà*, Armando

A. Bondioli (a cura di), *Ludus in fabula. Per una pedagogia del narrare infantile*, Junior

#### Assessment methods

For students who will have attended the class the exam will be oral and will be focused on the study plan personalized as the class unfolds;  
For students who will not attend there will be a written exam (open ended questions and/or composition topic) until exam session of September 2010 included; afterward there will be an oral exam with this program also for students not attending class.

#### Further information

#### Sustainable development

