



SOCIOLOGY OF MUSIC	
Enrollment year	2019/2020
Academic year	2019/2020
Regulations	DM270
Academic discipline	L-ART/07 (MUSICOLOGY AND MUSIC HISTORY)
Department	DEPARTMENT OF MUSICOLOGY AND CULTURAL HERITAGE
Course	MUSICOLOGY
Curriculum	PERCORSO COMUNE
Year of study	1°
Period	1st semester (23/09/2019 - 15/01/2020)
ECTS	6
Lesson hours	36 lesson hours
Language	Italian
Activity type	ORAL TEST
Teacher	GARDA MICHELA (titolare) - 6 ECTS
Prerequisites	A good knowledge of the history of modern philosophy at high school level, acquired through school attendance or self education is required.
Learning outcomes	<p>The fundamental educational goals are:</p> <ul style="list-style-type: none">• promoting the knowledge of the fundamental themes in the sociology of music, and the understanding of the relationships between music and society;• applying the acquired knowledge to develop extended discourses and texts about the main problems in the sociology of music;• enhancing the communication skills by using appropriate words, confronting different perspectives and putting in historical context arguments and claims;• promoting learning skills and autonomous judgments in the individual study of the primary and secondary literature of the field.• understanding social gender dynamics in order to promote the achievement of the goal 5 of the 2030 agenda for Sustainable

Development: gender equality.

- understanding good practices about the social function of music to promote the achievement of the goal 10 of the 2030 agenda for Sustainable Development: reduce inequality

Course contents

The course is divided into two parts. Part one introduces to key concepts and texts of general sociology and sociology of music in the 20th century (Weber, Simmel, Durkheim, Adorno, Bourdieu, Becker, De Nora, Born). special attention will be devoted to gender dynamics and the social causes of inequality in education to promote the achievement of goals 5 and 10 of the 2030 agenda for Sustainable Development: reduce inequality. Part two focuses on the concept of musical mediation in Adorno and its reception by Hennion, Born and De Nora.

Teaching methods

Traditional lesson followed by a discussion session.

Reccomended or required readings

Course materials

– L. SAVONARDO, *Sociologia della musica: la costruzione sociale del suono dalle tribù al digitale*, Torino, UTET, 2010.

Suggested, but not mandatory:

–The Routledge Reader on the Sociology, ed. by J. Shepherd -and K. Devine, New York – Abingdon, Routledge, 2015.

Mandatory: one of following book or articles:

– Th. W. ADORNO, *Introduzione alla sociologia della musica*, Torino, Einaudi, 2002.

– Th. W. ADORNO, *Current of Music: Elements of a Radio Theory*, Frankfurt a. M., Suhrkamp, 2006.

– W. BENJAMIN, *L'opera d'arte nell'epoca della sua riproducibilità tecnica*. Tre versioni, trad. di M. Baldi., a cura di F. Desideri, Donzelli, Roma, 2019.

– T. De Nora, *After Adorno: Rethinking Music Sociology*, Cambridge-New York, Cambridge University Press, 2010.

– A. HENNION, *The Passion for Music: A Sociology of Mediation*, trad. ingl. Margaret Rigaud, Farnham- Burlington, Routledge, 2015.

– G. BORN, *On Musical Mediation: Ontology, Technology and Creativity*, "Twentieth-Century Music" 2(2005), pp. 7-36; G. BORN and A. BARRY, *Music, Mediation Theories and Act-Network Theory*, "Contemporary Music Review" 37(2018) no. 5–6, pp. 443–87.

Assessment methods

Learning assessment: oral examination to check the achievement of the educational goals. The topic of the examinations are the contents of learning materials and, for the attending students, the content of the lessons in class. Before the oral examination students are invited to deliver a short paper. The topic should be discussed previously with the teacher. The assessment of the paper contributes to the 20% of the final score. The final evaluation is grounded on the level of understanding and the richness of details in presenting a topic as well as on the capability to integrating the achieved knowledge.

Further information

POLICY FOR NON-ATTENDING STUDENTS

Non-attending students are required to ask the professor about the course program.

