



UNIVERSITÀ DI PAVIA

Anno Accademico 2019/2020

GREEK PALAEOGRAPHY	
Enrollment year	2018/2019
Academic year	2019/2020
Regulations	DM270
Academic discipline	M-STO/09 (PALAEOGRAPHY)
Department	DEPARTMENT OF MUSICOLOGY AND CULTURAL HERITAGE
Course	HUMANITIES AND CULTURAL HERITAGE STUDIES
Curriculum	PERCORSO COMUNE
Year of study	2°
Period	1st semester (23/09/2019 - 15/01/2020)
ECTS	6
Lesson hours	36 lesson hours
Language	Italian
Activity type	ORAL TEST
Teacher	PRATO GIANCARLO (titolare) - 6 ECTS
Prerequisites	A good knowledge of the Greek language is requested. The working path can be supported by a basic culture on the material structure of the codex, guaranteed by the class "Archeologia del libro manoscritto".
Learning outcomes	The class provides the basic knowledge of the Greek handwriting history, from its origin to the humanistic age. It joins the evolution of the graphical forms to the wider history of written culture in the society, as well as the ability of reading and critically evaluating the Greek handwriting over the many phases and typologies of its course.
Course contents	Brief summary of the greek handwriting from IV century to the humanistic age, with particular emphasis to the canonized handwriting and to the styles and graphical types of the Greek-oriental and Southern Italian areas. Reading from the most significant greek manuscripts and deeper insight of codicological elements, forms of signature, abbreviations, byzantine chronology, illumination.

Teaching methods	<p>The class will be divided in theoretical and practical lessons. During the theoretical lessons, the student will be explained the evolution of the Greek handwriting in its outline. During the practice, with the aid of facsimiles, he or she will get the necessary tools to decipher both the majuscule and the minuscule handwriting, and to set it correctly in space and time. The classroom activity also includes the discussion on the texts indicated in bibliography and on other material given by the teacher.</p>
Reccomended or required readings	<ul style="list-style-type: none"> – P. CANART, Lezioni di paleografia e di codicologia greca, Città del Vaticano 1980 (http://pyle.it/wpcontent/uploads/2014/08/Canart_Lezioni_L.pdf) – G. PRATO, Studi di paleografia greca, Spoleto, Centro Italiano di Studi sull'Alto Medioevo, 1994. – Class Handouts.
Assessment methods	<p>During an oral exam the student will have to prove he or she has acquired the ability to read both the majuscule and the minuscule Greek handwriting, by correctly choosing the abbreviations and conveniently interpreting the forms of signature. He or she will also have to be able to distinguish any canonized or typified handwriting developed between the fourth and the fifteenth century, and consequently to date it and locate it.</p>
Further information	
Sustainable development goals - Agenda 2030	<p>\$lbl_legenda_sviluppo_sostenibile</p>