



HARMONY AND MUSICAL ANALYSIS 2 - A

Enrollment year	2018/2019
Academic year	2019/2020
Regulations	DM270
Academic discipline	L-ART/07 (MUSICOLOGY AND MUSIC HISTORY)
Department	DEPARTMENT OF MUSICOLOGY AND CULTURAL HERITAGE
Course	MUSICOLOGY
Curriculum	PERCORSO COMUNE
Year of study	2°
Period	Annual (23/09/2019 - 09/06/2020)
ECTS	6
Lesson hours	36 lesson hours
Language	Italian
Activity type	WRITTEN AND ORAL TEST
Teacher	SABAINO DANIELE - 6 ECTS
Prerequisites	<p>General knowledge of tonal harmony of the common practice period (harmonic functions; triads, seventh chords and inversions; classification in species of seventh chords, secondary dominants and tonicization of scale degrees; suspensions and other embellishing tones; altered chords; voice leading; cadences; projection of cadences on the tonal space and form construction; expansion of the tonal space: sequences and modulations).</p> <p>NB: The above-mentioned requirements can be acquired by passing the final exam of Harmony and musical analysis 1 or of a similar course at a music Conservatoire.</p>
Learning outcomes	<p>At the end of the course, the student will be able to elaborate a chorale melody in the style of J.S. Bach, to understand the evolution of the tonal language from its formalisation in Bach's chorales to its 19th-century developments, and to use the acquired knowledge in musical analysis and for the understanding of tonal music.</p>

Course contents	Historical survey of the evolution of tonal language of the common practice. Particular emphasis is placed on melodic analysis and harmonisation of the chorale in the style of J.S Bach (with practical exercises) and on the development of harmonic tonality from Beethoven to Debussy (by the analysis of selected case-studies).
Teaching methods	Lectures with exercises in the elaboration of chorale melodies and harmonic analysis of selected 18th- and 19-century compositions.
Reccomended or required readings	<ul style="list-style-type: none"> – D. DE LA MOTTE, Manuale di armonia, ed. it. a cura di L. Azzaroni, Roma, Astrolabio, 20072, Introduzione e capp. 4, 5, 7, 8 e 9. – M. MANGANI, L'armonizzazione del corale secondo lo stile di Johann Sebastian Bach, Pavia, Pavia University Press, 2009. <p>Further readings will be suggested during the course (please refer to the e-learning platform Kiro).</p>
Assessment methods	Written harmonization of a chorale melody in the style of J.S. Bach; oral examination verifying the knowledge of the diachronic evolution of harmony from Beethoven to Debussy.
Further information	<p>Students unable to attend classes are invited to contact the teacher as soon as possible to arrange additions to the program on an individual basis.</p> <p>They should in any case study all the chapters of De La Motte's textbook.</p>
Sustainable development goals - Agenda 2030	\$lbl_legenda_sviluppo_sostenibile