



UNIVERSITÀ DI PAVIA

Anno Accademico 2019/2020

MEDIEVAL HISTORY	
Enrollment year	2017/2018
Academic year	2019/2020
Regulations	DM270
Academic discipline	M-STO/01 (MEDIAEVAL HISTORY)
Department	DEPARTMENT OF MUSICOLOGY AND CULTURAL HERITAGE
Course	HUMANITIES AND CULTURAL HERITAGE STUDIES
Curriculum	PERCORSO COMUNE
Year of study	3°
Period	2nd semester (24/02/2020 - 09/06/2020)
ECTS	12
Lesson hours	72 lesson hours
Language	Italian
Activity type	ORAL TEST
Teacher	RICCI ADELAIDE (titolare) - 12 ECTS
Prerequisites	To students is requested a general knowledge of chronology, of most relevant events and development's lines of medieval history of Europe (V-XV centuries). A basic knowledge of latin language is very useful but not strictly requested.
Learning outcomes	This cycle of lessons target is to provide an updated frame of themes and problems at stake in historiography of Middle Ages together with a basic methodology of historical research. A special attention will be devoted to the use of a correct lexicon, to the importance of geohistorical approaches and perspectives and to the history of Italian area.
Course contents	<p>Introduction to the Middle Ages (centuries V-XV)</p> <p>This cycle of lessons is dedicated to the most important problems of medieval history (from V to XV centuries). During the lessons some of</p>

the most important topics of medieval history, in a long-term perspective and comprehensive framework, will be critically displayed. The study of a medieval history textbook is also required (see the list below). Some specific topics will be discussed, for example, the dialogue between medieval history and medievalism, history of Christianity and medieval church, and history of mentality. Among the aims of lessons is mainly to introduce students to a critical and interdisciplinary approach to sources and encourage them to a direct experience of historical research. The sources will be approached paying attention both to the medieval perception of the world and the critical tools of historical method.

Teaching methods

This cycle of lessons features lessons and discussions. During the whole cycle students will be involved in discussions and analysis of different kind of sources (documents, images, artifacts) and studies. Every topic discussed will be supported by a updated bibliography. Digital and visual material will be used: students will receive digital material as geohistorical maps, chronologies, pictures.

Reccomended or required readings

For the preparation you need:

1. the study of a medieval history textbook, to be chosen among the following (a brief description will be given during lesson ST.MED_19-20 Presentazione_01):
 - R. BORDONE, G. SERGI, Dieci secoli di medioevo, Torino, Einaudi, 2009;
 - F. CARDINI, M. MONTESANO, Storia medievale, Firenze, Le Monnier, 2006;
 - A. CORTONESI, Il Medioevo. Profilo di un millennio, Roma, Carocci, 2014 (new ed.);
 - Introduzione alla storia medievale, a cura di G. ALBERTONI, S. M. COLLAVINI, T. LAZZARI, Bologna, Il Mulino, 2020 (new ed.);
2. a critical reading of one of the following books (a brief description will be given during lesson ST.MED_19-20 Presentazione_01):
 - M. BLOCH, Apologia della storia o Mestiere di storico, Torino, Einaudi, 1994;
 - G. M. CANTARELLA, Medioevo. Un filo di parole, Milano, Garzanti, 2002;
 - S. GASPARRI, Voci dai secoli oscuri. Un percorso nelle fonti dell'alto medioevo, Roma, Carocci, 2017;
 - J. LE GOFF, Il tempo continuo della storia, Roma-Bari, Laterza, 2014;
 - G. SERGI, L'idea di Medioevo. Tra senso comune e pratica storica, Roma, Donzelli, 2005;
3. the use of a good historical atlas is required;
- 4 A - only for STUDENTS ATTENDING THE LESSONS (i.e. students attending lessons on Kiro platform). the study of arguments discussed during lessons (required).
- 4 B - only for STUDENTS NOT ATTENDING THE LESSONS (i.e. students not attending lessons on Kiro platform). critical reading of one of the following books:

- P. DELOGU, Introduzione alla storia medievale, Bologna, il Mulino, 2003;
- S. TRAMONTANA, Capire il Medioevo. Le fonti e i temi, Roma, Carocci, 2017.

Further bibliographical references and details will be indicated during the lessons.

It is possible to ask the professor to read a different bibliography.

Assessment methods

During the exam students will be requested to answer orally to questions about all the topics discussed during the cycle of lessons: i.e., general topics of medieval history and its chronology and sources. Students will be requested to show a good knowledge and to master a critical approach. The final evaluation will consider also a correct use of history's lexicon.

Students ATTENDING LESSONS are those who decide to attend lessons on Kiro platform: they will be requested to learn the arguments discussed in the on line lessons.

Students NOT ATTENDING LESSONS are those who decide not to attend lessons on Kiro platform: they will be requested to learn the arguments discussed in the book chosen as in 4 B.

Further information

Students NOT ATTENDING LESSONS (i.e. students not attending lessons on Kiro platform) are required to previously contact the teacher.

Sustainable development goals - Agenda 2030

[\\$ibl legenda sviluppo sostenibile](#)